



Course Title: GPA Drama

Instructor: Ty Young

Instructor Availability: Always Available (760) 443-3868/3:15-4:15 Monday-Thursday

Instructor Contact: tyoung@gomperscharter.org / (760) 443-3863 / Room 4

Course Description:

This course will provide student with an introduction to the study of drama. Students will learn stage terminology, aspects of technical production, study voice, movement, improvisation, acting and directing. The historical and cultural development and impacts of theater around the globe will be also be examined.

Students will work individually and in groups to investigate the development and impact of theatre around the world. Students will be asked to solve problems and work on performance pieces through character study and acting workshops. They will also explore technical theatre design and construction. They will learn the value of team building, as well as performance experience. Through their study they will be given the opportunity to develop leadership and communication skills. This course culminates with a student led theatrical production.

GPA Grading Guidelines:

Category	Grading Criteria	Percentage
Classwork	<ul style="list-style-type: none">Completion/Quality <p>(Must have a minimum of 1 weekly grade)</p>	30%
Demonstrations of Learning	<ul style="list-style-type: none">Key Course Assignments <p>(See course syllabus for Unit Key Assignments)</p>	35%
Homework/Independent Learning	<ul style="list-style-type: none">Any work assigned to a student in which they complete on their own outside of class. <p>(Must have a minimum of 1 weekly grade)</p>	10%
Quarter Finals	<ul style="list-style-type: none">Quarter finals are course specific, standards based exams that cover content from the 9 week quarter.	25%

* Classwork/Participation and Homework/Independent Learning will be updated weekly.

Prerequisites: None

Course Materials: Theatre Notebooks



Course Structure: Experiential-based course, which enables the student to gain a critical understanding of the art of acting and its relationship to dramatic art as a whole. Acting terminology, dramatic theory, and methods of analysis are introduced through participatory warm ups, theatre games, pair work, structured improvisations and the performance of scripted scenes.

Course of Study:

Unit #1: Introduction to Theatre (2 weeks)

Content Standards	Learning Objectives	Key Assignments/Exams
VAPA 1.0, 3.0, 4.0, and 5.0	<ul style="list-style-type: none">• Class rules, procedures, responsibilities and expectations• Classroom/Theatre/Stage Etiquette: punctuality, preparedness, personal responsibility and ability to collaborate.• Elements of Effective Group Work: communication, trust, shared responsibility, collaboration.• Creating and maintaining Theatre Notebook which will contain; notes, vocabulary and terminology of theatre, reflections, written critiques and daily assignments. (VAPA 1.0, 3.0, 4.0 and 5.0)	Monologue Unit 1 Exam

Unit #2: Types of Stages (5 weeks)

Content Standards	Learning Objectives	Key Assignments/Exams
VAPA 1.0, 2.0, 3.0, 4.0, and 5.0	Students will study various types and purposes of stages; Amphitheatre, Theatre in the Round, Black Box Theatre, Projection Theatre and Arena Theatre (VAPA 1.0) Play Analysis and Interpretation (Course-long Unit):	Unit 2 Exam Stage Design Project



	Students will analyze and interpret various selections throughout the course. They are expected to identify themes, meaning, historical and cultural significance, various interpretations as well as critique the overall performance or feeling. (VAPA 3.0 and 4.0)	
--	---	--

Unit #3: History of Theatre Around the Globe (6 weeks)

Content Standards	Learning Objectives	Key Assignments/Exams
VAPA 1.0, 3.0	Students will study the historical and cultural context and impacts made on modern day theatre from the following cultures and time periods: (VAPA 1.0 and 3.0)	Unit 3 Exam Unit 3 Performance

Unit #4: Performance Skills and Elements of Acting (12 weeks - until Spring Break):

Content Standards	Learning Objectives	Key Assignments/Exams
VAPA 1.0, 2.0, and 4.0	Students engage in various activities and studies that develop their confidence , performance skills, knowledge of various vocal and acting techniques and overall public speaking: (VAPA 2.0)	Unit 4 Exam Unit 4 Performance

Unit #5: Play Production and Technical Theatre

Content Standards	Learning Objectives	Key Assignments/Exams
VAPA 1.0, 2.0, and 4.0	Students will be responsible for selecting a role in annual theatrical production. Students are able to choose a role either on stage as an actor or part of the stage and technical crew. Students will have to audition for all roles.	Unit 5 Exam Unit 5 Performance



Course Specific Student Expectations:

Students should arrive prepared to participate, be social, and be ready to get out of their 'comfort zone.' Students need to be very aware of the due dates for assignments and have their work turned in on time.

Accommodations/Modification and Supports:

Any student who requires accommodations, modifications or additional supports should contact me as early as possible so that we may arrange accommodations, modifications and supports.

GPA Student Expectations:

School-wide Attendance: All students are expected to be punctual and in their classroom seat, ready to learn for each day. Under California law (Ed. Code 48200) all children between the ages of six and eighteen are required to be enrolled and in regular attendance at school. GPA families know that school attendance is the critical first step to make sure that each student receives an education that will help them on their path to college. Students cannot learn what they need to be prepared for the next grade level, if they are not in school. The more absences from school a student has, the more they fall behind in their classes and the more difficult it will be to make it to college.

Planner Use: All students are expected to write all assignments in their GPA planner daily. Your first GPA planner will be provided by the school to support organization and time management.

Homework Completion: As a school working toward college preparation, all GPA students are expected to complete their daily/weekly assignments. Students who fail to complete their homework assignments on time, and are unexcused, will be required to attend lunch and after school tutoring support daily until completed. Until all assignments are completed, students may not be eligible for athletics, clubs, and other extracurricular activities.

Electronic Device Policy: Cell phones, smart watches, and other electronic communication devices that can send and/or receive data are not permitted to be visible, heard, or used in any manner during school hours except by approval of school authorities. Any violation and/or disruption of the learning process will result in the confiscation of the item. The parent/guardian must pick up the confiscated item from the Office of Student Conduct or the teacher.

Computer/Internet Usage Policy: Students may not use computers and/or the GPA network without proper adult supervision. The teacher/staff will choose resources on the Internet that are appropriate for classroom instruction and/or research for the needs, maturity, and ability of their students.



Acceptable Use-

- Access to any site that provides information relevant to current class assignments
- Access to college or university websites
- Use of teacher approved educational software (games, instructional tools, etc.)

Academic Integrity: Honest behavior is an expectation for all students at Gompers Preparatory Academy. Our goal is to create and maintain an ethical academic atmosphere. Acts of academic dishonesty that will not be tolerated at GPA are listed below:

- Cheating on any classroom assignment, test, or quiz
- Plagiarism - copying or representing another's ideas, words, or work as one's own, without properly citing the source. Plagiarism includes the misuse of published material, electronic material, and/or the work of other students. The original writer who intentionally shares his/her work for another to copy, without the permission of the teacher, is also engaged in plagiarism
- Fabrication (any falsification or invention of date, citation, or other authority in an assignment); theft or alteration of materials
- Unauthorized collaboration
- Unauthorized use of electronic devices

Students found in violation of GPA's Academic Integrity Policy will be disciplined appropriately, which may lead to formal suspension. Consequences for offenses may include, but are not limited to, detention, *lowering of academic and citizenship grade and/or suspensions/exclusion from extracurricular activities.*

Standards/Format for Writing Papers - MLA Format:

The standard format for all papers follows the MLA formatting rules:

1. Typed, double-spaced: TIMES NEW ROMAN, 12 font, including title
2. Heading: 4 lines - UPPER LEFT corner
 - Student name: "Sammy Gompers"
 - Teacher name: Ms. Teacher
 - Course name, period: English I, Period 3
 - Date 06 February 2009
3. All pages numbered: upper right corner, last name and page number; no punctuation, no "p." or "pg."
4. Title: centered, upper and lower case
5. Work Cited/ Documentation Format: It is necessary to credit any source that is used in a paper or project. Plagiarism is considered cheating. All sources must be documented. Citing sources in a paper must be thorough and accurate. MLA formatting for in-text citations and works cited is mandatory.



Important Dates:

Quarter 1:

- Q1 Finals Week: October 23rd and 27th
- Parent Conferences: October 23rd - 27th
- End Date: October 30th

Quarter 2:

- Q2 Finals Week: January 22nd - 26th
- Parent Conferences: January 16th - 22nd
- End Date: January 31st

Quarter 3:

- Q3 Finals Week: April 9th - 13th
- Parent Conferences: April 16th - 20th
- End Date: April 23rd

Quarter 4:

- Q4 Finals Week: May 29th - June 1st
- End Date: June 26th

Student Signature : _____ Parent/Guardian Signature: _____

Date: _____

