



**Course Title:** GPA Choir

**Instructor:** Ty Young

**Consultant:** Shana Brown

**Instructor Availability:** By Appointment

**Instructor Contact:** [tyoung@gomperscharter.org](mailto:tyoung@gomperscharter.org), [sbrown@gomperscharter.org](mailto:sbrown@gomperscharter.org)

**Instructor Contact:** Room 4: (619) 263-2171 ext. 2504

## Course Description:

GPA Choir is an auditioned mixed ensemble engaging singers in their development as vocalists. Students will learn basic music terminology, study voice, harmonies and introductory elements of musical theatre. The educational objective of this class is for students to develop sense of musicality, ensemble awareness, vocal confidence, and a desire to seek out artistic activities beyond the classroom. This is a performance based course. The group rehearses for 80 minutes a day and will participate in productions throughout the year. Introductory elements of dance choreography and acting are also included.

## GPA Grading Guidelines:

Category	Grading Criteria	Percentage
Classwork	<ul style="list-style-type: none"><li>• Completion/Quality</li></ul> <p>(Must have a minimum of 1 weekly grade)</p>	30%
Demonstrations of Learning	<ul style="list-style-type: none"><li>• Key Course Assignments</li></ul> <p>(See course syllabus for Unit Key Assignments)</p>	35%
Homework/Independent Learning	<ul style="list-style-type: none"><li>• Any work assigned to a student in which they complete on their own outside of class.</li></ul> <p>(Must have a minimum of 1 weekly grade)</p>	10%
Quarter Finals	<ul style="list-style-type: none"><li>• Quarter finals are course specific, standards based exams that cover content from the 9 week quarter.</li></ul>	25%

\* Classwork/Participation and Homework/Independent Learning will be updated weekly.



## Written Assignments:

- **Written Critiques:** Students will complete a one-page reflection/critique of each live performance they attend throughout the year. Students are required to attend one performance per semester. Students will also complete written critiques for a variety of cultural and historical performances viewed in class.
- **Choir Notebook:** organized notebook where all class assignments, notes, reflections, critiques and written responses are housed.

## Course Materials: Choir Journals, Lyrics Folder

**Course Structure:** GPA Choir is a performance based, interactive course that will require students to actively participate. Physical activities will include vocal warm ups, singing, dictation and light choreography. Students are expected to retain songs and will be assessed throughout the entire year. This class is designed to enhance and motivate students to grow in their ensemble skill set (working as a team, choral tone, pitch, balance, and blend), musical expression, memorization of lyrics, harmonies and performance skills.

## Course of Study:

### Fall Semester

Content Standards	Learning Objectives	Key Assignments/Exams
<b>VAPA Music Standards</b>  <b>Creative Expression:</b> (2.1, 2.2, 2.5, 2.6)  <b>Aesthetic Valuing:</b> (4.0, 4.1, 4.2)	<ul style="list-style-type: none"><li>• GPA Musical Production overview</li><li>• Class etiquette , procedures, responsibilities and expectations</li><li>• Creating and maintaining Choir Notebook which will contain; notes, vocabulary and terminology of theatre, reflections, written critiques and daily assignments. (VAPA 4.0 4.1, 4.2)</li><li>• Introduction to Music Theory</li><li>• Introduction to Ensemble</li></ul>	Unit 1 Introduction to Choir  <b>GPA Magic</b> Friday, Sept 22, 2017  <b>Exams:</b> Tuesday, Sept 26, 2017  Tues, October 23, 2017  Tues, Nov 14, 2017

***\*\*Please note that exam dates are subject to change\*\****



## Spring Semester

Content Standards	Learning Objectives	Key Assignments/Exams
<b>VAPA Music Standards</b>  <b>Creative Expression:</b> (2.1, 2.2, 2.5, 2.6)  <b>Aesthetic Valuing:</b> (4.0, 4.1, 4.2)	<ul style="list-style-type: none"><li>• Music Theory Cont'd</li><li>• Ensemble Cont'd</li><li>• Students will Process, Analyze, and Respond to sensory information Through the language and skills unique to Music (VAPA 1.5)</li></ul>	Unit 2  Concert Critique  Exams:  Winter Show Date: TBD  Spring Show: TBD

### Course Specific Student Expectations:

Students are expected to come to class on time ready to actively participate, as this is a performance based class. When a student is absent, he or she is expected to make up any missed work, and make arrangements to learn the material that was taught on the day(s) of their absence. Students must attend all mandatory GPA performances. Failure to attend school performances will negatively impact your grade in this course.

### Accommodations/Modification and Supports:

Any student who requires accommodations, modifications or additional supports should contact Mr. Young and Ms. Brown as early as possible so that we may arrange accommodations, modifications and supports.

### GPA Student Expectations:

School-wide Attendance: All students are expected to be punctual and in their classroom seat, ready to learn for each day. Under California law (Ed. Code 48200) all children between the ages of six and eighteen are required to be enrolled and in regular attendance at school. GPA families know that school attendance is the critical first step to make sure that each student receives an education that will help them on their path to college. Students cannot learn what they need to be prepared for the next grade level, if they are not in school. The more absences from school a student has, the more they fall behind in their classes and the more difficult it will be to make it to college.

Planner Use: All students are expected to write all assignments in their GPA planner daily. Your first GPA planner will be provided by the school to support organization and time management.



**Homework Completion:** As a school working toward college preparation, all GPA students are expected to complete their daily/weekly assignments. Students who fail to complete their homework assignments on time, and are unexcused, will be required to attend lunch and after school tutoring support daily until completed. Until all assignments are completed, students may not be eligible for athletics, clubs, and other extracurricular activities.

**Electronic Device Policy:** Cell phones, smart watches, and other electronic communication devices that can send and/or receive data are not permitted to be visible, heard, or used in any manner during school hours except by approval of school authorities. Any violation and/or disruption of the learning process will result in the confiscation of the item. The parent/guardian must pick up the confiscated item from the Office of Student Conduct or the teacher.

**Computer/Internet Usage Policy:** Students may not use computers and/or the GPA network without proper adult supervision. The teacher/staff will choose resources on the Internet that are appropriate for classroom instruction and/or research for the needs, maturity, and ability of their students.

*Acceptable Use-*

- Access to any site that provides information relevant to current class assignments
- Access to college or university websites
- Use of teacher approved educational software (games, instructional tools, etc.)

**Academic Integrity:** Honest behavior is an expectation for all students at Gompers Preparatory Academy. Our goal is to create and maintain an ethical academic atmosphere. Acts of academic dishonesty that will not be tolerated at GPA are listed below:

- Cheating on any classroom assignment, test, or quiz
- Plagiarism - copying or representing another's ideas, words, or work as one's own, without properly citing the source. Plagiarism includes the misuse of published material, electronic material, and/or the work of other students. The original writer who intentionally shares his/her work for another to copy, without the permission of the teacher, is also engaged in plagiarism
- Fabrication (any falsification or invention of date, citation, or other authority in an assignment); theft or alteration of materials
- Unauthorized collaboration
- Unauthorized use of electronic devices

Students found in violation of GPA's Academic Integrity Policy will be disciplined appropriately, which may lead to formal suspension. Consequences for offenses may include, but are not limited to, detention, ***lowering of academic and citizenship grade and/or suspensions/exclusion from extracurricular activities.***



## Standards/Format for Writing Papers - MLA Format:

The standard format for all papers follows the MLA formatting rules:

1. Typed, double-spaced: TIMES NEW ROMAN, 12 font, including title
2. Heading: 4 lines - UPPER LEFT corner  
Student name: "Sammy Gompers"  
Teacher name: Ms. Teacher  
Course name, period: English I, Period 3  
Date 06 February 2009
3. All pages numbered: upper right corner, last name and page number; no punctuation, no "p." or "pg."
4. Title: centered, upper and lower case
5. Work Cited/ Documentation Format: It is necessary to credit any source that is used in a paper or project. Plagiarism is considered cheating. All sources must be documented. Citing sources in a paper must be thorough and accurate. MLA formatting for in-text citations and works cited is mandatory.

## Important Dates:

Quarter 1:

- Q1 Finals Week: October 23rd and 27th
- Parent Conferences: October 23rd - 27th
- End Date: October 30th

Quarter 2:

- Q2 Finals Week: January 22nd - 26th
- Parent Conferences: January 16th - 22nd
- End Date: January 31st

Quarter 3:

- Q3 Finals Week: April 9th - 13th
- Parent Conferences: April 16th - 20th
- End Date: April 23rd

Quarter 4:

- Q4 Finals Week: May 29th - June 1st
- End Date: June 26th

Student Signature : \_\_\_\_\_ Parent/Guardian Signature: \_\_\_\_\_

Date: \_\_\_\_\_



