



Course Title: Introduction to Art

Instructor: Mary Davis

Instructor Availability: Office hours/tutoring time: Available before school each day for studio workshop time from 6:30 until 7:15 AM, and after school Mondays and Wednesdays 3:15 until 5:00 PM or by appointment.

Instructor Contact: mdavis@gomperscharter.org / 760-310-3762 / Art Ranch Room 52

Course Description:

The purpose of this course is to provide students with a foundation in visual arts in which they are able to creatively express thoughts and ideas. Students must analyze and critically examine diverse works of art in effort to further develop lifelong judgment and evaluation skills as well as developing an artistic point of reference.

Art - 1 is a year-long course that gives students the opportunity to rely on their perceptions of the environment, developed through increasing visual awareness and sensitivity to surroundings, memory, imagination and life experiences, as a source for creating artworks. Students will express their thoughts and ideas creatively, while challenging their imaginations, fostering reflective thinking and developing disciplined effort and problem-solving skills. Students will develop respect for the traditions and contributions of diverse cultures by analyzing artistic styles and historical periods. Students will respond to and analyze artworks, thus contributing to the development of lifelong skills of making informed judgments and evaluations. Based on the CA Visual and Performing Arts Standards; emphasis throughout the year will be on the following; perceiving and responding to works of art using content vocabulary to express their observations, applying fundamental artistic skills to their work, understanding the historical contributions and cultural dimensions of the visual arts, analyzing current and historical works of art and connecting their knowledge of the visual arts to other subject areas and careers.

GPA Grading Guidelines:

Category	Grading Criteria	Percentage
Classwork	<ul style="list-style-type: none">• Completion/Quality <p>(Must have a minimum of 1 weekly grade)</p>	30%
Demonstrations of Learning	<ul style="list-style-type: none">• Key Course Assignments <p>(See course syllabus for Unit Key Assignments)</p>	35%



Homework/Independent Learning	<ul style="list-style-type: none">Any work assigned to a student in which they complete on their own outside of class. <p>(Must have a minimum of 1 weekly grade)</p>	10%
Quarter Finals	<ul style="list-style-type: none">Quarter finals are course specific, standards based exams that cover content from the 9 week quarter.	25%

* Classwork/Participation and Homework/Independent Learning will be updated weekly.

Prerequisites: (None)

Course Materials:

Art Performance Task materials will include Art Journal / Sketch book, Drawing pencils and pens, Paints, and Clay. In addition, students will be given various Art, Cultural and Historic Readings that will require students to engage with both magazine/internet articles, books, computers, and access to internet to do research.

Course Structure:

The Art 1 course introduces the student to Art elements, principles, Art History, the Creative process and potential 21st century career opportunities. It is an interactive course based upon participation both through daily Art journaling/sketching, visual Art portfolio assignments (drawing/sketching, painting, ceramics) reflections, and Art critiques. Art communication and interactions may use various methodologies - reading, writing, presenting, speaking, and listening. Introduction to Art includes creation of an original student portfolio, performance task elements, quizzes/tests, along with presentations of learning. In addition, students will complete an Artist study and write a research paper. The paper will follow the MLA college preparatory format and include an analysis of the life of the artist while highlighting their historical and cultural contributions. The research paper will follow the standard writing processes with 25% given to each of the writing steps (Q1- Choose Artist of Study & complete Brainstorm / organize thoughts, Q2 Rough Draft, Q3 Revisions and Edits, Q4 Final Draft and presentation). Each Art 1 student will complete a group project, participate in a community Art show, and demonstrate competencies in Aesthetic Valuing, Creative Expression, Artistic Perception and Connections, Relationships, and Career Applications. Finally, students will be exposed to Art through field trips, and artists classroom visits both done digitally and in person.



Course of Study:

Introduction to Art / Art History Pop Art (3 Weeks - 9 Lessons)

Content Standards	Learning Objectives	Key Assignments/Exams
VAPA 2.0, 2.2 1.0, 4.0	<p>Student will understand the importance of Art 1 expectations, protocols and procedures.</p> <p>Student will create, maintain, analyze, critique and reflect upon daily Art/Sketch journal assignments. Student will organize, create, and respond to original arts of work in various genres.</p> <p>Student will create and maintain original works of art demonstrating understanding of Elements & Principles of Design and organize them in a student portfolio.</p>	<p>Performance Task Portfolio: Art History Pop Art</p> <p>Warhol Portrait Warhol, Lichtenstein or Theiband</p>

Elements and Principles of Art / Art History Art of the America's (8 weeks - 24 lessons)

Content Standards	Learning Objectives	Key Assignments/Exams
VAPA 1.0, 4.0	<p>Student will reflect upon historical, cultural, and current works of art utilizing the elements and principles of design in various multi media formats.</p>	<p>Performance Task Portfolio: Elements & Principles of Art</p> <p>Contour Vases / Still Life Value</p>
VAPA 1.0, 2.0, 5.0	<p>Student Portfolio collage will demonstrate the elements and principles of design.</p>	<p>Collage</p> <p>Positive & Negative Space Project</p> <p>Composition & Lighting Geometric Shapes</p>



<p>VAPA 3.0 and 5.0</p>	<p>Student will connect visual art content to other academic disciplines and meet with current museum docent to explore career path opportunities within the Visual Arts field.</p> <p>Student will complete step 1 in their Artist study highlighting the historical and cultural context in the Artist's work.</p>	<p>Artist Study Research Project - Step 1 Writing Process Artist selected, Brainstorm, Graphic Organizer, Begin Research</p> <p>Art History Exam: Movements/Artist Studies Pop Art, Art of the America's Warhol, Lichtenstein or Theiband Elements & Principles of Art: Line, Texture, Shape, Form, Space, Value, Positive & Negative Space, Composition & Lighting, Balance, Rhythm, Pattern, Contrast, Emphasis, Unity</p>
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Color Theory . Prehistoric, African, Modern Art, Cubism, Fauvism, Asian Art (7 weeks - 21 lessons)

Content Standards	Learning Objectives	Key Assignments/Exams
<p>VAPA 1.0, 2.0, 3.0, 5.0</p> <p>VAPA 2.0</p>	<p>Student will be able identify primary, complimentary, tertiary colors on a color wheel and understand color schemes, mixing, and values (hue and intensity).</p> <p>Student will be able to analyze historical work utilizing the context of color theory.</p>	<p>Performance Task Portfolio: Color Theory Science of Color</p> <p>Create Color Wheel</p> <p>Create Palette, Color Recipe & Matching, Color Values</p> <p>Artist Study Research Project - Writing Process Step II - Research notes Cornell Notes Format with MLA citation, Rough Draft</p>



		Art History Exam: Prehistoric Art African Art Modern Art Late 20th Century, Cubism, Fauvism, Realism Asian Art
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Drawing & Painting / Art History: Byzantine, Medieval, Renaissance, Age of Enlightenment, Post Impressionism, Modern Art (*12 weeks - 36 lessons*)

Content Standards	Learning Objectives	Key Assignments/Exams
VAPA 1.0, 4.0 VAPA 2.0, 3.0, 4.0, 5.0 VAPA 3.0 and 5.0	<p>Student will be able to respond and critique both current and historical artwork.</p> <p>Student will understand and use the process of sketch to paint. Student will be able to utilize the sketch to paint process, identify and use types of brushstrokes for various painting mediums (oil, watercolor, acrylic).</p>	Performance Task Portfolio: Drawing & Painting Romeo & Juliet love letter written in calligraphy Mosaic Partner/Group Project Grid Drawing/Painting Del Mar Fair Student Exhibit (Group Project) Artist Research Paper Step III - Revisions & Edits Art History Exam: Medieval Art(Calligraphy) Byzantine Art (Mosaics) Renaissance (Paintings & Sculpture) Age of Enlightenment Impressionism Post Impressionism Modern Art



Ceramics / Art History Egypt, Ancient Greece & Rome (6 weeks - 18 lessons)

Content Standards	Learning Objectives	Key Assignments/Exams
VAPA 5.0	Student will complete a year long Artist study and present their research findings in both written and presentation formats. Student will understand the life of the artist, contributions within cultural and historic context which includes two pieces of the artist's artwork.	Performance Task Portfolio:Coil or Pinch Pots Artist Research Paper Presentation of Learning Art History Exam: Ancient Worlds of Egyptian, Greek, Roman POL study of ceramics by artist

Course Specific Student Expectations:

- Attend class. Arrive on time and stay for the entire class.
- Participate in class activities, assignments and discussions.
- Wear protective clothing as described by the instructor.
- Follow all course safety and material care procedures.
- Bring and maintain your art journal and materials daily.

Accommodations/Modification and Supports:

Any student who requires accommodations, modifications or additional supports should contact me as early as possible so that we may arrange accommodations, modifications and supports.

GPA Student Expectations:

School-wide Attendance: All students are expected to be punctual and in their classroom seat, ready to learn for each day. Under California law (Ed. Code 48200) all children between the ages of six and eighteen are required to be enrolled and in regular attendance at school. GPA families know that school attendance is the critical first step to make sure that each student receives an education that will help them on their path to college. Students cannot learn what they need to be prepared for the next grade level, if they are not in school. The more absences from school a student has, the more they fall behind in their classes and the more difficult it will be to make it to college.

Planner Use: All students are expected to write all assignments in their GPA planner daily. Your first GPA planner will be provided by the school to support organization and time management.



Homework Completion: As a school working toward college preparation, all GPA students are expected to complete their daily/weekly assignments. Students who fail to complete their homework assignments on time, and are unexcused, will be required to attend lunch and after school tutoring support daily until completed. Until all assignments are completed, students may not be eligible for athletics, clubs, and other extracurricular activities.

Electronic Device Policy: Cell phones, smart watches, and other electronic communication devices that can send and/or receive data are not permitted to be visible, heard, or used in any manner during school hours except by approval of school authorities. Any violation and/or disruption of the learning process will result in the confiscation of the item. The parent/guardian must pick up the confiscated item from the Office of Student Conduct or the teacher.

Computer/Internet Usage Policy: Students may not use computers and/or the GPA network without proper adult supervision. The teacher/staff will choose resources on the Internet that are appropriate for classroom instruction and/or research for the needs, maturity, and ability of their students.

Acceptable Use-

- Access to any site that provides information relevant to current class assignments
- Access to college or university websites
- Use of teacher approved educational software (games, instructional tools, etc.)

Academic Integrity: Honest behavior is an expectation for all students at Gompers Preparatory Academy. Our goal is to create and maintain an ethical academic atmosphere. Acts of academic dishonesty that will not be tolerated at GPA are listed below:

- Cheating on any classroom assignment, test, or quiz
- Plagiarism - copying or representing another's ideas, words, or work as one's own, without properly citing the source. Plagiarism includes the misuse of published material, electronic material, and/or the work of other students. The original writer who intentionally shares his/her work for another to copy, without the permission of the teacher, is also engaged in plagiarism
- Fabrication (any falsification or invention of date, citation, or other authority in an assignment); theft or alteration of materials
- Unauthorized collaboration
- Unauthorized use of electronic devices

Students found in violation of GPA's Academic Integrity Policy will be disciplined appropriately, which may lead to formal suspension. Consequences for offenses may include, but are not limited to, detention, *lowering of academic and citizenship grade and/or suspensions/exclusion from extracurricular activities.*



Standards/Format for Writing Papers - MLA Format:

The standard format for all papers follows the MLA formatting rules:

1. Typed, double-spaced: TIMES NEW ROMAN, 12 font, including title
2. Heading: 4 lines - UPPER LEFT corner
Student name: "Sammy Gompers"
Teacher name: Ms. Teacher
Course name, period: English I, Period 3
Date 06 February 2009
3. All pages numbered: upper right corner, last name and page number; no punctuation, no "p." or "pg."
4. Title: centered, upper and lower case
5. Work Cited/ Documentation Format: It is necessary to credit any source that is used in a paper or project. Plagiarism is considered cheating. All sources must be documented. Citing sources in a paper must be thorough and accurate. MLA formatting for in-text citations and works cited is mandatory.

Important Dates:

Quarter 1:

- Q1 Finals Week: October 23rd and 27th
- Parent Conferences: October 23rd - 27th
- End Date: October 30th

Quarter 2:

- Q2 Finals Week: January 22nd - 26th
- Parent Conferences: January 16th - 22nd
- End Date: January 31st

Quarter 3:

- Q3 Finals Week: April 9th - 13th
- Parent Conferences: April 16th - 20th
- End Date: April 23rd

Quarter 4:

- Q4 Finals Week: May 29th - June 1st
- End Date: June 26th

Student Signature : _____ Parent/Guardian Signature: _____

Date: _____

