

# CELEBRATING SHAKESPEARE'S PLAYS

## OVER 400 YEARS OF DRAMA

Musicians  
gallery  
(could also  
be a stage)

90'  
Kings  
watched

Flag indicates  
a play will be shown  
that day

Top view

Canopy extends to half  
way of cockpit

paved with bricks

x - trap door leading to "Hall"  
center of stage

Huts

Two Huts may be may  
have been

audience  
galleries  
each overhangs  
the one below

inner chamber  
+ platform level  
inner stage are both  
made to look like

the inside of a room  
with changeable  
curtains

side walls made of  
tapeday hanging  
each room wall had  
a door and a window

stage windows  
may take place  
here too





# THIS IS AN INTERACTIVE BOOK LIST

CLICK ON THE COVER OF EACH BOOK TO READ  
DESCRIPTIONS AND REVIEWS ON AMAZON.COM

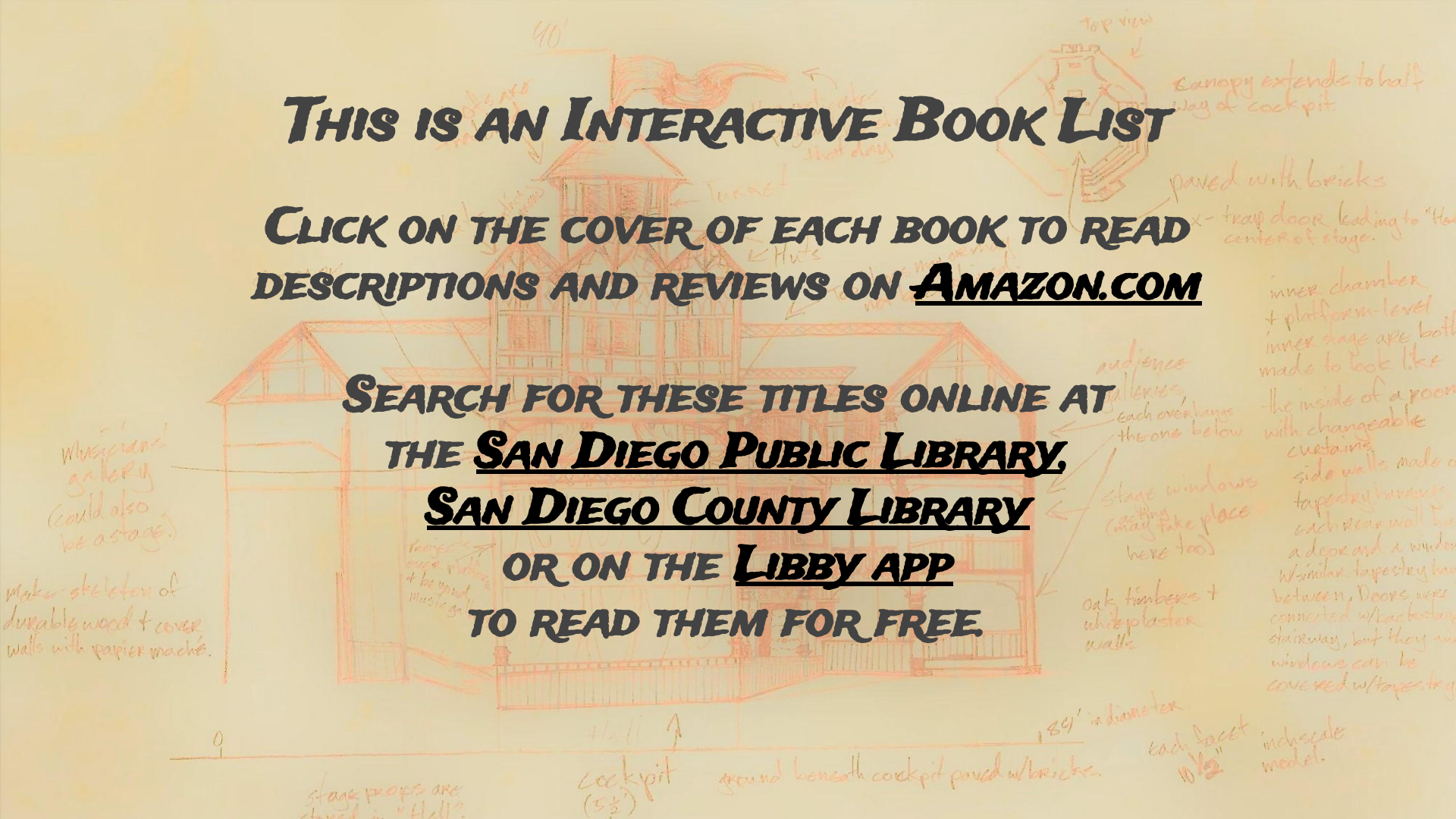
SEARCH FOR THESE TITLES ONLINE AT

THE SAN DIEGO PUBLIC LIBRARY,

SAN DIEGO COUNTY LIBRARY

OR ON THE LIBBY APP

TO READ THEM FOR FREE.





# THE BARD OF AVON

One of my sixth grade teachers introduced me to Shakespeare's plays. I can still remember him telling my class that we were going to put on a really fun play called *Hamlet*. It had ghosts, murder and romance and that we'd get to learn how to sword fight. Putting on *Hamlet* was every bit as fun as he promised it would be. We all enjoyed it so much that our class put on *The Taming of the Shrew* during our Summer vacation.

I know what you're thinking. Why on Earth did 12 year old Ms. Furey give up her Summer break to put on a 400 year old play? That's easy. Ghosts. Murder. Romance. Sword fighting! Shakespeare wrote plays that are amazingly fun to read, watch and perform. I hope this list will inspire you to give the Bard a try. I'm sure you'll like him as much as I do.

--MS. FUREY





**Shakespearean Characters**  
**Thomas Stothard, painter (1755-1834)**  
**Tate Gallery, London, England**

make skeleton of  
durable wood & cover  
walls with papier maché.

roof  
over  
+ be good  
music gallery.

cockpit  
(5 1/2')

ground beneath cockpit paved w/bricks.

oak timbers &  
white plaster  
walls

here too

a door and a window  
w/ similar tapestry  
between. Doors were  
connected w/ backstage  
stairway, but they are  
windows can be  
covered w/ tapestry

each facet  
10 1/2" inch scale  
model.

stage props are  
shown in "Hall"

Hall

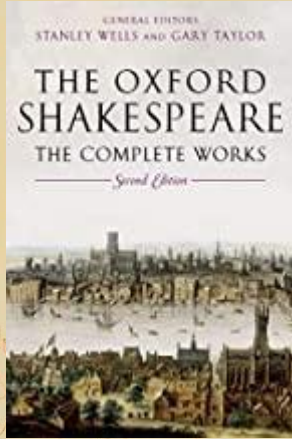
29' in diameter

90'  
4 walls are  
watched  
flag indicates  
a play will be shown

top view  
Canopy extends to half  
way of cockpit



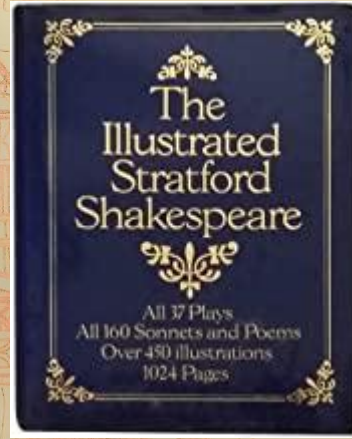
# SHAKESPEARE'S PLAYS



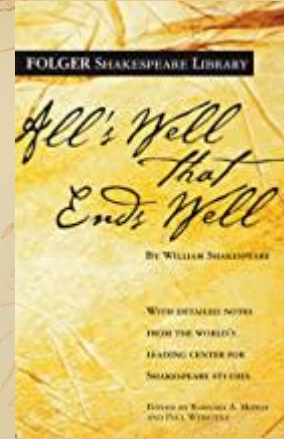
**The Oxford Shakespeare: The Complete Works, 2nd Edition**  
by William Shakespeare



**The Complete Works of Shakespeare**  
by William Shakespeare



**The Complete Illustrated Stratford Shakespeare**  
by William Shakespeare



**All's Well That Ends Well (Folger Shakespeare Library)**  
by William Shakespeare



cockpit (5 1/2')

ground beneath cockpit paved w/bricks

stage props are stored in "Hall"

oak stage walls

leading to "Hall" stage.  
chamber  
form-level  
stage are both to look like  
side of a room  
changeable  
stairs  
the walls made of  
painted hanging  
each rear wall had  
a door and a window  
w/ similar tapestry hangings  
between. Doors were  
connected w/ a balcony  
stairway, but they are  
windows can be  
covered w/ tapestry

paved with bricks

40'

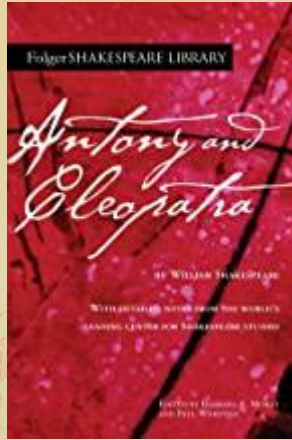
stage  
stage  
stage

Walls  
stage  
be a stage

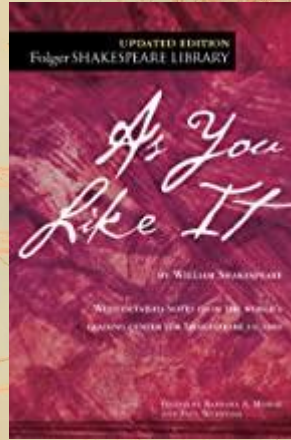
make stage  
durable  
walls with



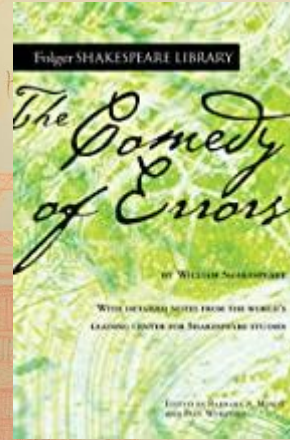
# SHAKESPEARE'S PLAYS



**Antony and Cleopatra**  
(Folger Shakespeare Library)  
by William Shakespeare



**As You Like It**  
(Folger Shakespeare Library)  
by William Shakespeare



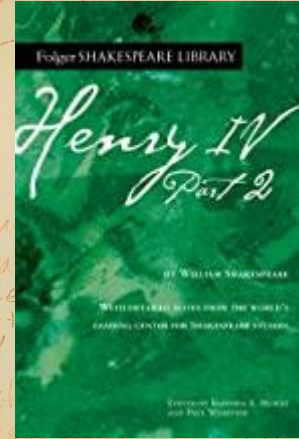
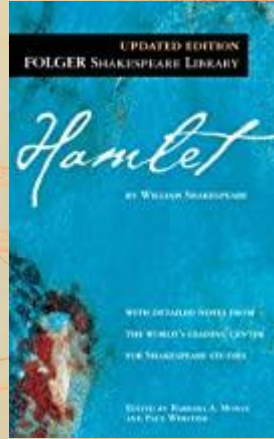
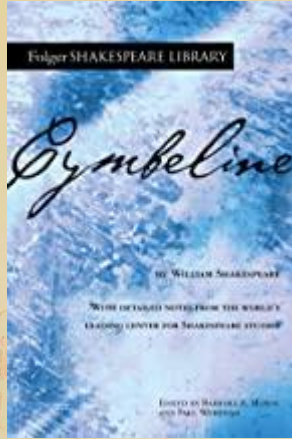
**The Comedy of Errors**  
(Folger Shakespeare Library)  
by William Shakespeare



**Coriolanus**  
(Folger Shakespeare Library)  
by William Shakespeare



# SHAKESPEARE'S PLAYS

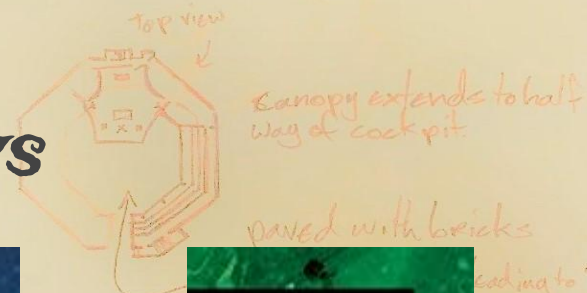


**Cymbeline**  
(Folger Shakespeare Library)  
by William Shakespeare

**Hamlet**  
(Folger Library Shakespeare)  
by William Shakespeare

**Henry IV, Part 1**  
(Folger Shakespeare Library)  
by William Shakespeare

**Henry IV, Part 2**  
(Folger Shakespeare Library)  
by William Shakespeare



cockpit (5 1/2')  
ground beneath cockpit paved w/bricks.

When gas could be a stage.

make skeletal durable wood walls with paper

stage props are shown in "Hell".

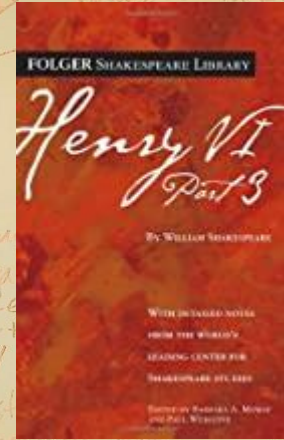
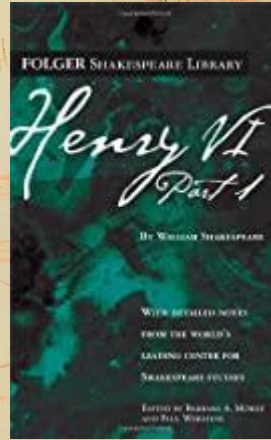
oak frame white walls

here too! a door and a window w/interior tapestry b/w. Doors were connected w/interior stairway, but they are windows can be covered w/tapestry.

scale 1/16"



# SHAKESPEARE'S PLAYS

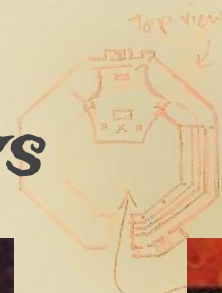


**Henry V**  
(Folger  
Shakespeare  
Library)  
by William  
Shakespeare

**Henry VI, Part I**  
(Folger  
Shakespeare  
Library)  
by William  
Shakespeare

**Henry VI, Part II**  
(Folger  
Shakespeare  
Library)  
by William  
Shakespeare

**Henry VI, Part III**  
(Folger  
Shakespeare  
Library)  
by William  
Shakespeare



Canopy extends to half way of cockpit

paved with bricks

leading to "Hall" stage.

chamber on-level stage are both

to look like

side of a room

changeable

and

walls made of

heavy hanging

each room wall had

a door and a window

w/ similar tapestry hang

connected w/ backstage

chamber, but they are

covered w/ tapestry

gray tape here too

oak frame

white

walls

24' in diameter

ground

beneath cockpit paved w/ bricks

cockpit (5 1/2')

ground

beneath cockpit

paved w/ bricks

stage props are

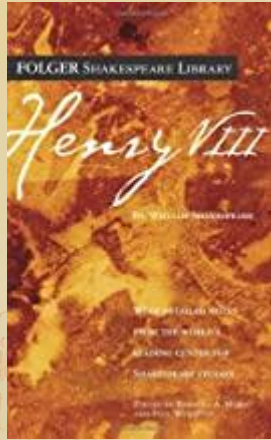
shown in "Hell"

Why go to  
could be a stage

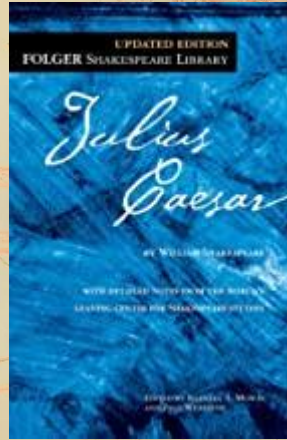
make sketch  
durable wood  
walls with paper



# SHAKESPEARE'S PLAYS



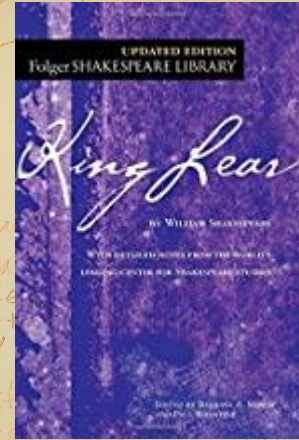
**Henry VIII**  
(Folger Shakespeare Library)  
by William Shakespeare



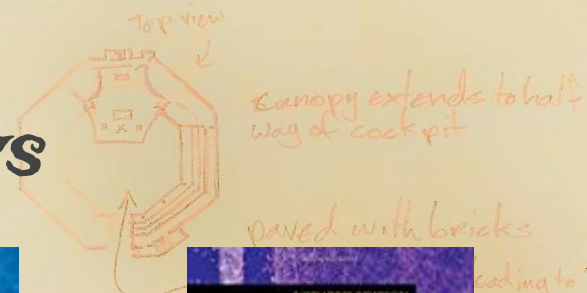
**Julius Caesar**  
(Folger Shakespeare Library)  
by William Shakespeare



**King John**  
(Folger Shakespeare Library)  
by William Shakespeare



**King Lear**  
(Folger Shakespeare Library)  
by William Shakespeare



cockpit (5 1/2')

ground beneath cockpit paved w/bricks

stage props are stored in "Hell"

What could be a stage?

make sketch of durable wood walls with paper

here too!

oak frame white walls

24' in diameter

leading to "Hell"

number on level are both look like

s of a room

ingable me

walls made a

ray hanging

and rear wall had a door and a window w/ similar tapestry between. Doors were connected w/ a balcony stairway, but they are windows can be covered w/ tapestry

Canopy extends to half way of cockpit

paved with bricks

Turned!

short day

40'

py

16'

16'

16'

16'

16'

16'

16'

16'

16'



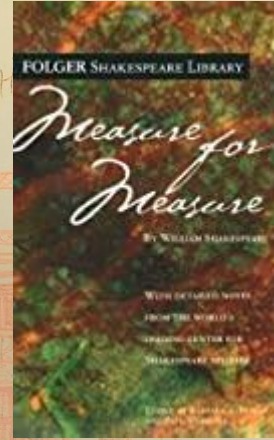
# SHAKESPEARE'S PLAYS



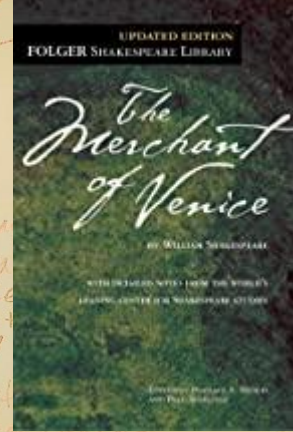
**Love's Labor's Lost**  
(Folger Shakespeare Library)  
by William Shakespeare



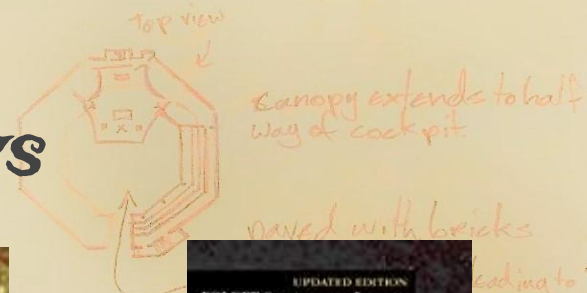
**Macbeth**  
(Folger Shakespeare Library)  
by William Shakespeare



**Measure for Measure**  
(Folger Shakespeare Library)  
by William Shakespeare



**The Merchant of Venice**  
(Folger Shakespeare Library)  
by William Shakespeare



When  
ga  
could  
be a stage.

make skeletal  
durable wood  
walls with paper

wood  
once  
& be  
made

stage props are  
shoved in "Hell"

cockpit  
(5 1/2')

ground

lined with bricks

gray m...  
here too

oak flooring  
white  
walls

24' in diameter

each room wall had  
a door and a window  
w/ similar tapestry  
connected w/ a balcony  
stairway, but they are  
windows can be  
red w/ tapestry

indoor scale  
model.

leading to "Hall"  
age.

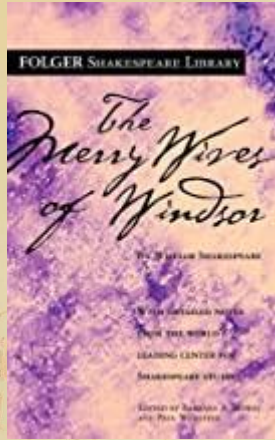
chamber  
room-level  
age are both  
look like

s of a room  
ungeable  
me

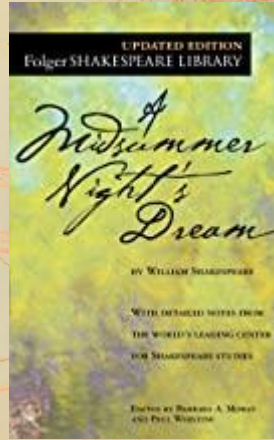
walls made of  
ray handwoven



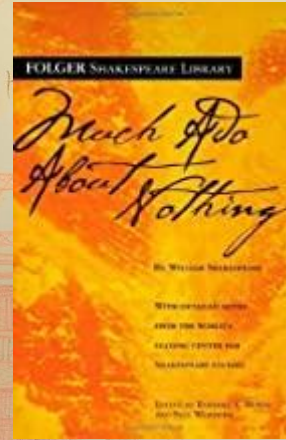
# SHAKESPEARE'S PLAYS



**The Merry Wives of Windsor**  
(Folger Shakespeare Library)  
by William Shakespeare



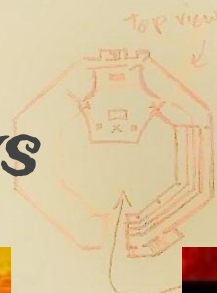
**A Midsummer Night's Dream**  
(Folger Shakespeare Library)  
by William Shakespeare



**Much Ado About Nothing**  
(Folger Shakespeare Library)  
by William Shakespeare



**Othello**  
(Folger Shakespeare Library)  
by William Shakespeare



Canopy extends to half way of cockpit

paved with bricks

leading to "Hall stage"

chamber on level stage are both to look like

side of a room changeable

paints walls made of brick hanging

on rear wall had a door and a window w/ similar tapestry between

Doors were connected w/ backstage stairway, but they are windows can be covered w/ tapestry

here too!

oak frame white walls

24' in diameter

ground covered w/ bricks

What could be a stage?

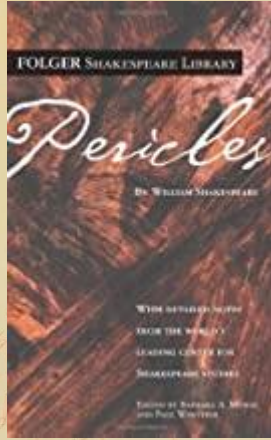
make skeletal durable wood walls with paper

stage props are placed in "Hall"

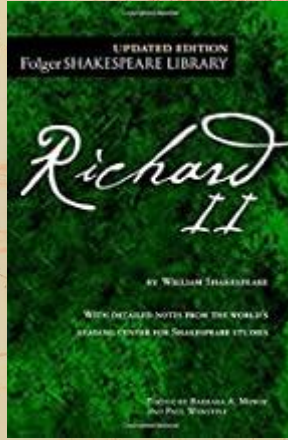
cockpit (5 1/2')



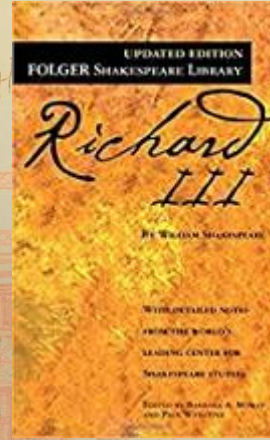
# SHAKESPEARE'S PLAYS



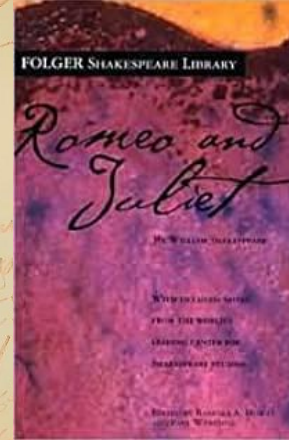
**Pericles**  
(Folger Shakespeare Library)  
by William Shakespeare



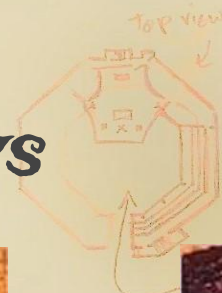
**Richard II**  
(Folger Shakespeare Library)  
by William Shakespeare



**Richard III**  
(Folger Shakespeare Library)  
by William Shakespeare



**Romeo And Juliet**  
(Folger Shakespeare Library)  
by William Shakespeare



Canopy extends to half way of cockpit

paved with bricks

leading to "Hall" age.

hamber room-level age are both look like

le of a room

ungeable

into

walls made a

day hanging

and. Room wall had

a door and a window

with a tapestry hang

connected w/ a factory

stairway, but they are

windows can be

covered w/ tapestry

here too!

Oak wh. wall

24' in

scale model.

What could be a stage?

make sketch durable walls with

wooden stage floor & be your music go

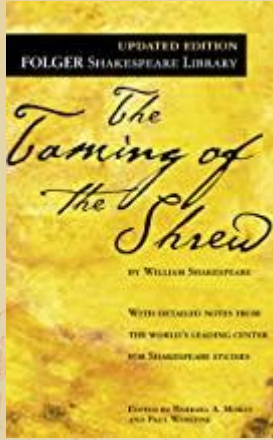
stage props are shown in "Hall"

cockpit (5 1/2')

ground beneath cockpit paved w/ bricks.



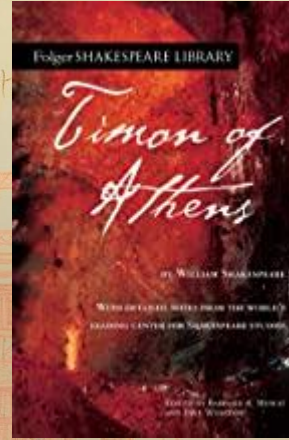
# SHAKESPEARE'S PLAYS



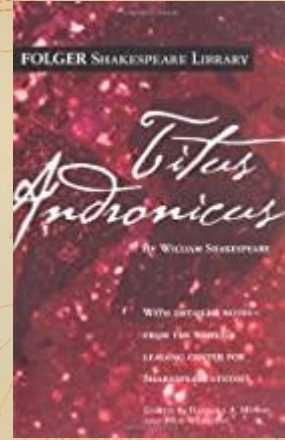
**The Taming of the Shrew**  
(Folger Shakespeare Library)  
by William Shakespeare



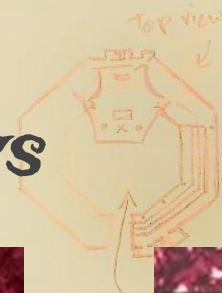
**The Tempest**  
(Folger Shakespeare Library)  
by William Shakespeare



**Timon of Athens**  
(Folger Shakespeare Library)  
by William Shakespeare



**Titus Andronicus**  
(Folger Shakespeare Library)  
by William Shakespeare



canopy extends to half way of cockpit

paved with bricks

leading to "Hall" stage.

chamber floor-level stage are both to look like

inside of a room changeable

chamber de walls made of

speedy hanging

each room wall had a door and a window

whenever tapestry was connected w/ backstage stairway, but they are

windows can be covered w/ tapestry

in scale model.

cockpit (5 1/2')

ground beneath cockpit paved w/ bricks

24' in

10' in

in scale

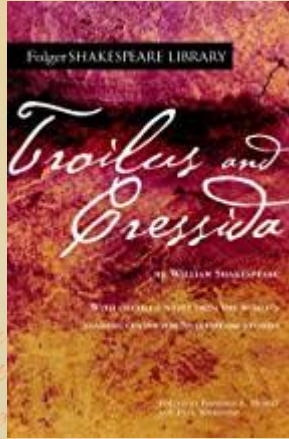
What could be a stage?

make skeleton durable wood walls with paper

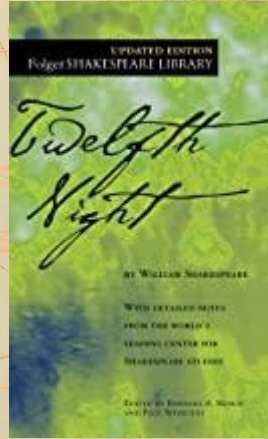
stage props are shown in "Hell"



# SHAKESPEARE'S PLAYS



**Troilus and Cressida**  
(Folger Shakespeare Library)  
by William Shakespeare



**Twelfth Night**  
(Folger Shakespeare Library)  
by William Shakespeare



**The Two Gentlemen of Verona**  
(Folger Shakespeare Library)  
by William Shakespeare



**Winter's Tale**  
(Folger Shakespeare Library)  
by William Shakespeare





**The Play Scene In Hamlet - Act III Scene 2**  
**Edwin Austin Abbey, painter (1852-1911)**  
**Yale University, New Haven, CT**

40'

top view

proscenium arch extends to half of cockpit

lined with bricks

- trap door leading to "Hell" center of stage.

inner chamber + platform-level inner stage are both made to look like

- the inside of a room with changeable curtains

side walls made of tapestry hangings

each rear wall has a door and a window

with similar tapestry hangings between. Doors were connected w/ backstage stairway, but they are windows can be covered w/ tapestry

Musicians' gallery (could also be a stage)

make skeleton of durable wood + cover walls with papier maché.

walls

29' in diameter

each facet 10 1/2"

inch scale model.

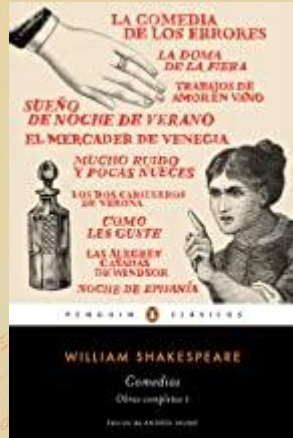
cockpit (5 1/2')

ground beneath cockpit paved w/ bricks.

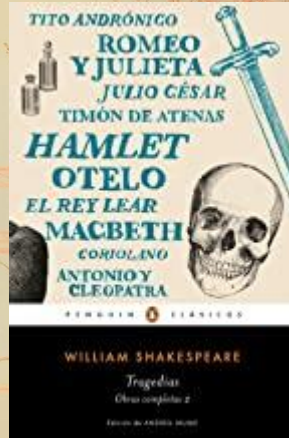
stage props are stored in "Hell"



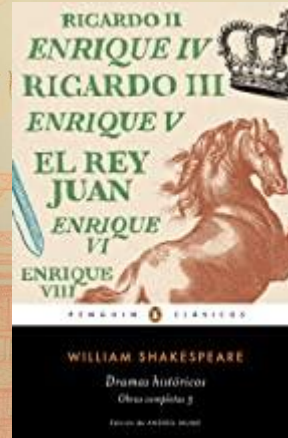
# SPANISH TRANSLATIONS OF SHAKESPEARE'S WORKS



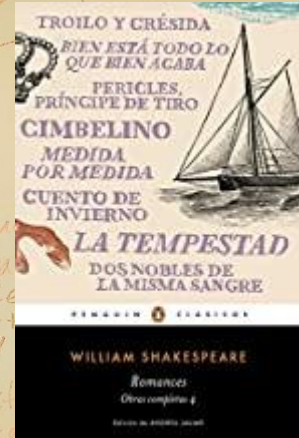
**Comedias (Obra completa Shakespeare 1)**  
(Spanish Edition)  
by William Shakespeare



**Tragedias (Obra completa Shakespeare 2)**  
(Spanish Edition)  
by William Shakespeare



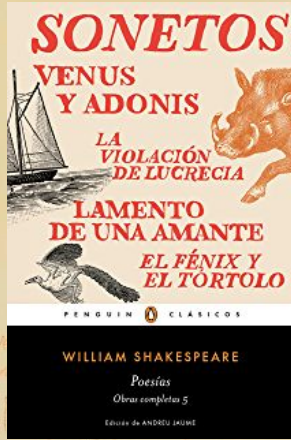
**Dramas históricos (Obra completa Shakespeare 3)**  
(Spanish Edition)  
by William Shakespeare



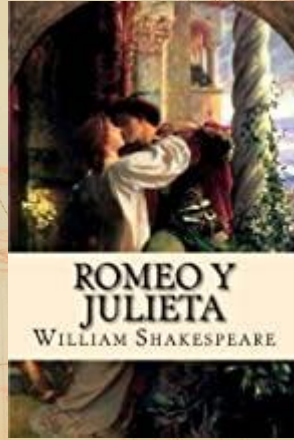
**Romances (Obra completa Shakespeare 4)**  
(Spanish Edition)  
by William Shakespeare



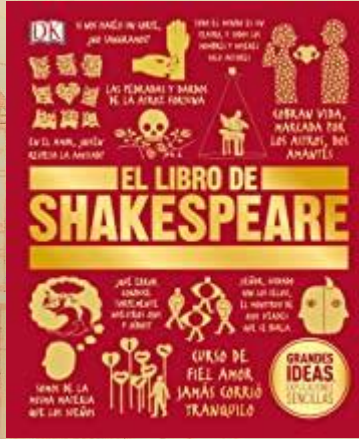
# SPANISH TRANSLATIONS OF SHAKESPEARE'S WORKS



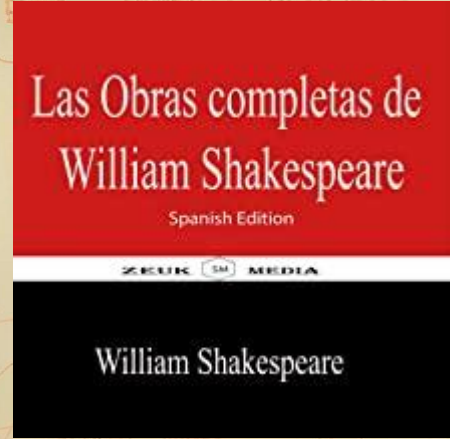
**Poesías (Obra completa Shakespeare 5)**  
(Spanish Edition)  
by William Shakespeare



**Romeo y Julieta (Spanish Edition)**  
by William Shakespeare



**El Libro de Shakespeare (Spanish Edition)**  
by DK



**Las obras completas de William Shakespeare (Spanish Kindle Edition)**  
by William Shakespeare





David Garrick as Richard III  
William Hogarth, painter (1697-1764)  
Walker Art Gallery

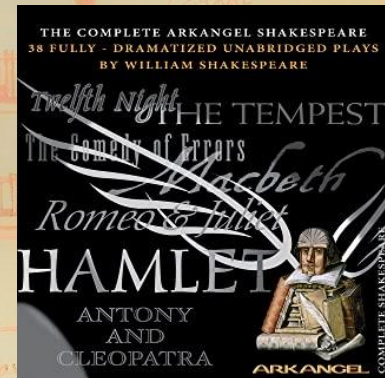


Othello, the Moor of Venice  
James Northcote, painter (1746-1831)  
Manchester Art Gallery



# FULL CAST AUDIOS OF SHAKESPEARE'S PLAYS

The GPA Library has full-cast audio editions of all of Shakespeare's plays in .mp3 format. These can be emailed to any member of the GPA community upon request. Please send your request to Ms. Furey by email to: [LFurey@gomperscharter.org](mailto:LFurey@gomperscharter.org) Let her know the name of the play you want to listen to and the email address she should send the links to. Audio editions are stored on the Cloud and each one has multiple tracks. If you have trouble listening to a particular track, please let Ms. Furey know and she will cheerfully fix the problem.







**Scene from A Midsummer Night's Dream**  
**Sir Edwin Landseer, painter (1802-1873)**  
**National Gallery of Victoria**

40'

top view

extends to half  
cock pit

with bricks

up door leading to "Hav-  
ten of stage.

inner chamber  
+ platform level  
inner stage are both  
made to look like

the inside of a room  
with changeable  
curtains

side walls made of  
tapestries having  
each room wall had  
a door and a window  
w/ similar tapestry b/w  
between. Doors were  
connected w/ backstage  
stairway, but they are  
windows can be  
covered w/ tapestry

Musicians  
gallery  
(could also  
be a stage)

make skeleton of  
durable wood + cover  
walls with papier maché

29' in diameter

each facet  
10 1/2"

inch scale  
model.

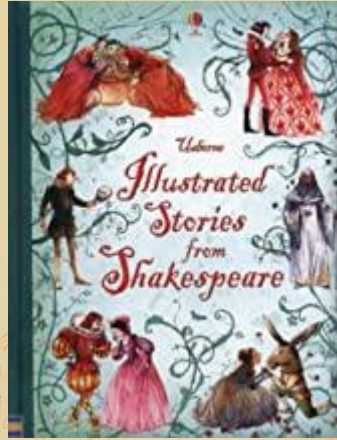
stage props are  
stored in "Hell"

cock pit  
(5 1/2')

cock pit paved w/ bricks



# MIDDLE SCHOOL FICTION



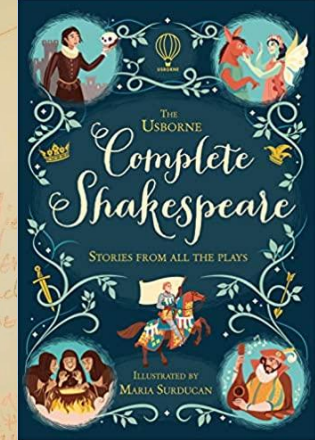
**Illustrated Stories  
from Shakespeare**  
by William  
Shakespeare



**Tales from  
Shakespeare**  
by Charles & Mary  
Lamb



**King of Shadows**  
by Susan Cooper



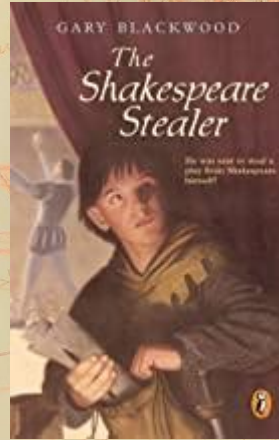
**The Usborne Complete  
Shakespeare**  
by Maria  
Surdudan



# MIDDLE SCHOOL FICTION



**Shakespeare's Secret**  
by Elise Broach



**The Shakespeare Stealer:**  
Book 1 of 3  
by Gary Blackwood



**Shakespeare's Scribe:**  
Book 2 of 3  
by Gary Blackwood



**Shakespeare's Spy:**  
Book 3 of 3  
by Gary Blackwood



Canopy extends to half way of cockpit

paved with bricks

add galley each the

stage (what's here too)

oak frame white plaster walls

each stage 10 1/2"

mini-scale model.

cockpit (5 1/2')

ground beneath cockpit paved w/bricks

stage props are stored in "Hull"

What could be a stage?

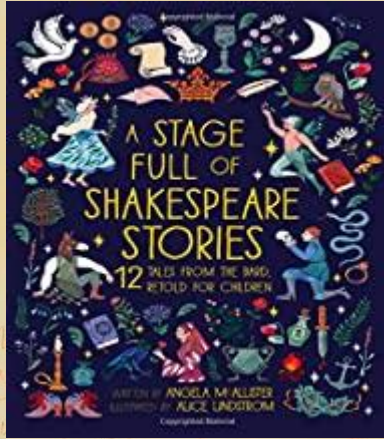
make steel durable walls with plaster

wooden stage & be good music galley

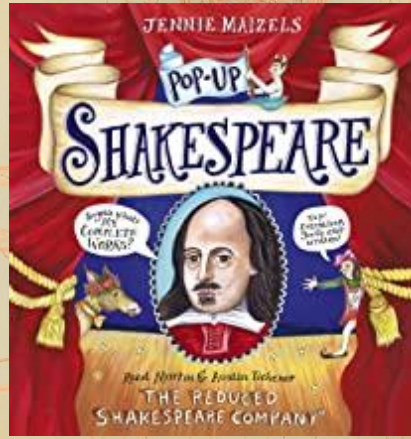
ing to "Hull"  
umber  
level  
are both  
ok like  
of a room  
eable  
Is made of  
hardware  
wall has  
a door and a window  
w/ similar tapestry  
connected w/ backstage  
showway, but they are  
downs can be  
covered w/ tapestry



# MIDDLE SCHOOL FICTION



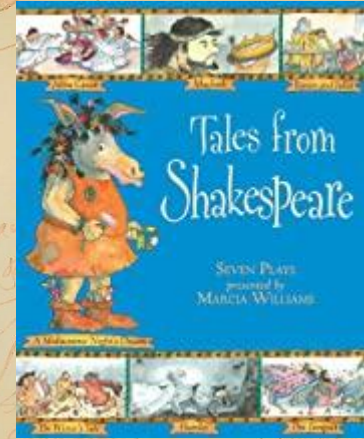
**A Stage Full of Shakespeare Stories**  
by Angela McAllister and Alice Lindstrom



**Pop-up Shakespeare: Every Play and Poem in Pop-up 3-D**  
by The Reduced Shakespeare Co.



**Beautiful Stories from Shakespeare for Children**  
by E. Nesbit and Arthur Rackham



**Tales from Shakespeare**  
by Marcia Williams



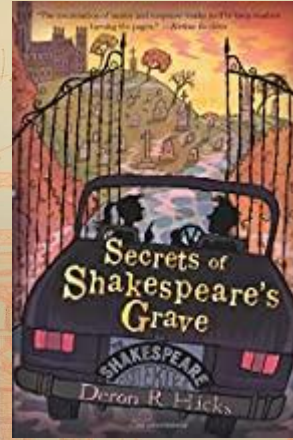
# MIDDLE SCHOOL FICTION



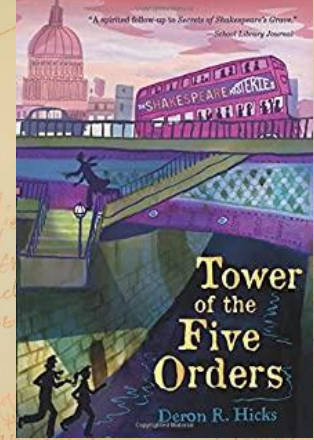
**OMG Shakespeare  
Boxed Set: YOLO  
Juliet, srsly Hamlet;  
Macbeth #killing it**  
by Courtney  
Carbone



**Stage Fright on a  
Summer Night:  
Magic Tree House  
#25**  
by Mary Pope  
Osborne



**Secrets of  
Shakespeare's  
Grave: The  
Shakespeare  
Mysteries, Book 1**  
by Deron R. Hicks



**Tower of the Five  
Orders: The  
Shakespeare  
Mysteries, Book 2**  
by Deron R. Hicks



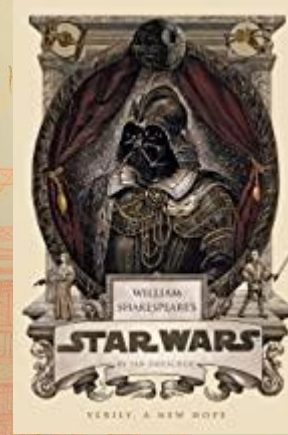
# MIDDLE SCHOOL FICTION



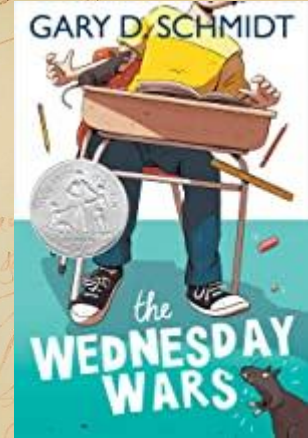
**The Invisible Hand:**  
Shakespeare's Moon, Act I  
by James Hartley



**Cold Fire:**  
Shakespeare's Moon, Act II  
by James Hartley



**William Shakespeare's Star Wars: Verily,**  
A New Hope  
Book 4 of 9  
by Ian Doescher



**The Wednesday Wars**  
by Gary D. Schmidt



# MIDDLE SCHOOL FICTION



**Twenty  
Shakespeare  
Children's Stories**  
by William  
Shakespeare and  
Macaw Books



**Romeo & Juliet**  
by Macaw Books



**Othello**  
by Macaw Books



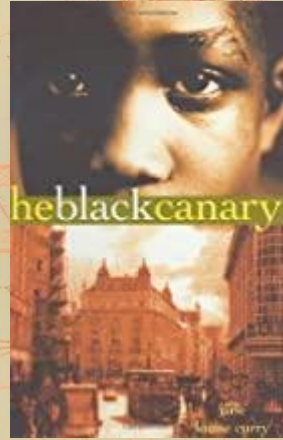
**Hamlet**  
by Macaw Books



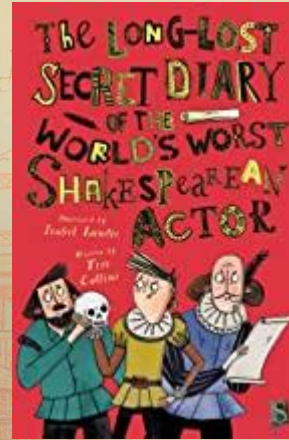
# MIDDLE SCHOOL FICTION



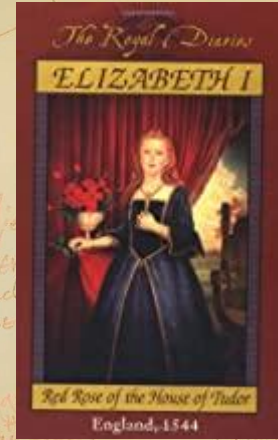
**Poor Tom's Ghost**  
by Jane Louise Curry



**The Black Canary**  
by Jane Louise Curry



**The Long-Lost Secret Diary of the World's Worst Shakespearean Actor**  
by Tim Collins



**Elizabeth I: Red Rose of the House of Tudor, England, 1544 (The Royal Diaries)**  
by Kathryn Lasky





**Miranda—The Tempest**  
**John William Waterhouse, painter (1849-1917)**  
**Private Collection**

canopy extends to half  
 of cockpit

wed with bricks

x - trap door leading to "Hall"  
 center of stage.

inner chamber  
 + platform-level  
 inner stage are both  
 made to look like

the inside of a room  
 with changeable  
 curtains

side walls made of  
 tapestry hanging  
 place each rear wall has

a door and a window  
 w/ similar tapestry hanging  
 between. Doors were

connected w/ backstage  
 stairway, but they are  
 windows can be

covered w/ tapestry

Musicians  
 gallery  
 (could also  
 be a stage.)

make skeleton of  
 durable wood + cover  
 walls with papier maché.

stage props are  
 stored in "Hell"

cockpit paved w/ bricks  
 (5 1/2')

29' in diameter

each facet  
 10 1/2"

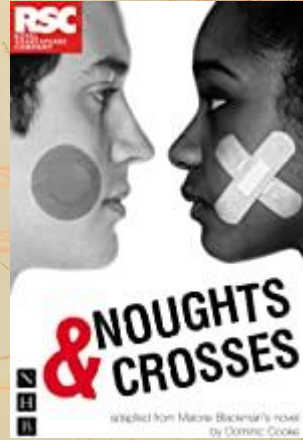
inch scale  
 model.



# High School Fiction



**The Year  
Shakespeare  
Ruined My Life**  
by Dani Jansen



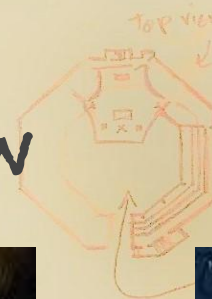
**Noughts & Crosses**  
(Royal  
Shakespeare  
Company/NHB  
Modern Plays)  
by Malorie  
Blackman



**Hamnet**  
by Maggie  
O'Farrell



**Ophelia**  
by Lisa Klein



Canopy extends to half way of cockpit.

paved with bricks

here too!

oak frame white walls

a door and a window w/ similar tapestry between. Doors were painted w/ black and white, but they are windows can be covered w/ tapestry

each facet 10 1/2"

inch scale model.

ground beneath cockpit paved w/ bricks.

stage props are placed in "Hell"

cockpit (5 1/2')

29' in diameter



# High School Fiction



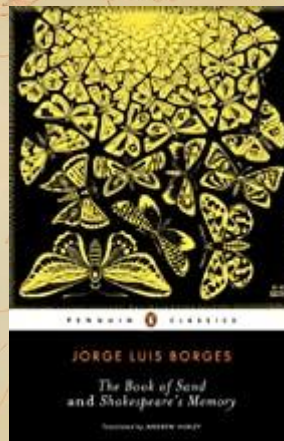
# *Saving Hamlet* by Molly Booth



# Shakespeare's Younger Sister by Geoffrey Craig



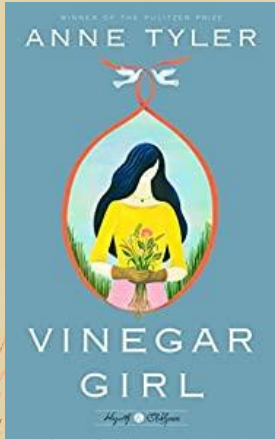
**Red Velvet:**  
(Modern Plays)  
by Lolita  
Chakrabarti



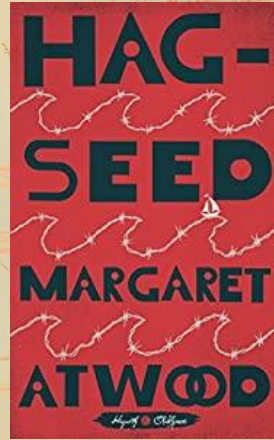
**The Book of Sand  
and  
Shakespeare's  
Memory**  
by Jorge Luis  
Borges



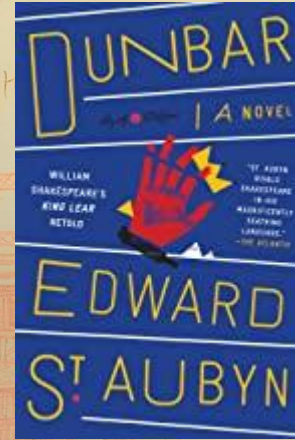
# High School Fiction



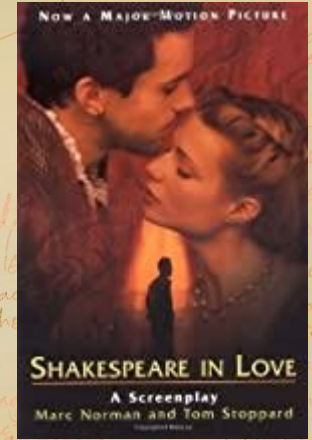
**Vinegar Girl:**  
William  
Shakespeare's *The Taming of the Shrew* Retold: A Novel  
by Anne Tyler



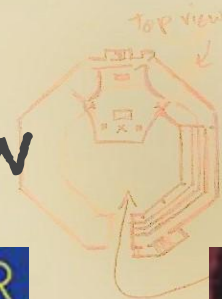
**Hag-Seed:**  
William  
Shakespeare's *The Tempest* Retold: A Novel  
by Margaret Atwood



**Dunbar:**  
William  
Shakespeare's *King Lear* Retold: A Novel  
by Edward St. Aubyn



**Shakespeare in Love:** A Screenplay  
by Marc Norman and Tom Stoppard



Canopy extends to half way of cockpit.

paved with bricks

and called the

stage

here too

oak frame

white plaster walls

each facet 10 1/2"

inch scale model.

cockpit (5 1/2')

ground

cockpit paved w/bricks

stage props are stored in "Hell"

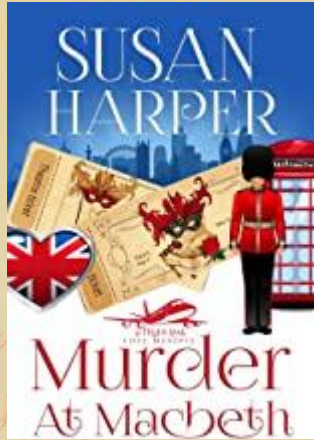
Why  
G  
C  
be a stage

make the  
durable wood & cover  
walls with yellow paint

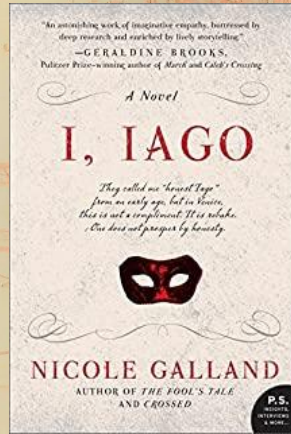
ing to "Har  
inber  
n-level  
are both  
ok like  
of a room  
seable  
Is made o  
y hardware  
wall had  
a door and a window  
postey bar  
they are  
and wrapping



# High School Fiction



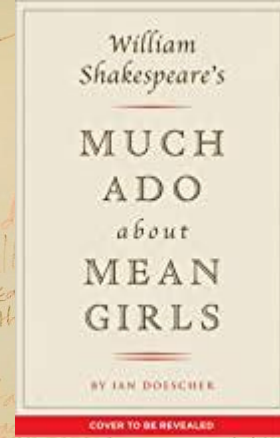
**Murder at  
Macbeth**  
by Susan Harper



**I, Iago:**  
A Novel  
by Nicole Galland



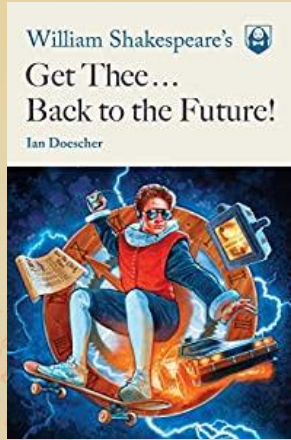
**These Violent  
Delights**  
by Chloe Gong



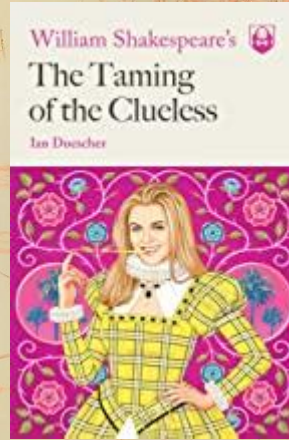
**William  
Shakespeare's  
Much Ado About  
Mean Girls: Pop  
Shakespeare  
by Ian Doescher  
and Kent Barton**



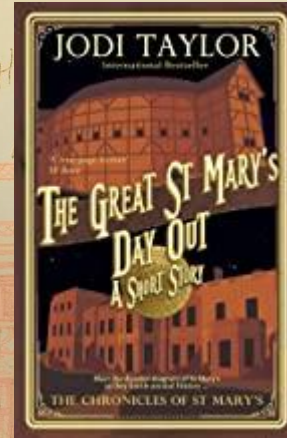
# High School Fiction



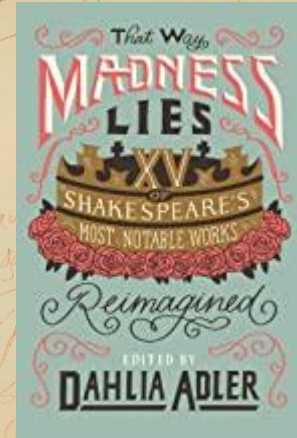
**William Shakespeare's Get Thee Back to the Future!: Pop Shakespeare**  
by Ian Doescher



**William Shakespeare's The Taming of the Clueless: Pop Shakespeare**  
by Ian Doescher



**The Great St Mary's Day Out: A Chronicles of St Mary's short story**  
by Jodi Taylor



**That Way Madness Lies: 15 of Shakespeare's Most Notable Works Reimagined**  
by Dahlia Adler



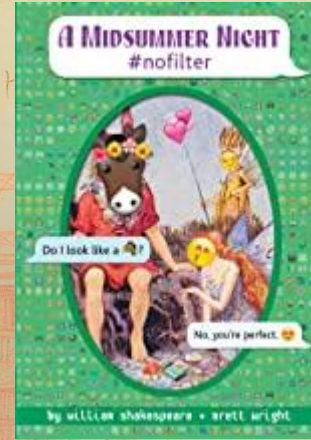
# High School Fiction



**YOLO Juliet:**  
OMG Shakespeare  
by William  
Shakespeare and  
Brett Wright



**srsly Hamlet:**  
OMG Shakespeare  
by William  
Shakespeare and  
Courtney Carbone

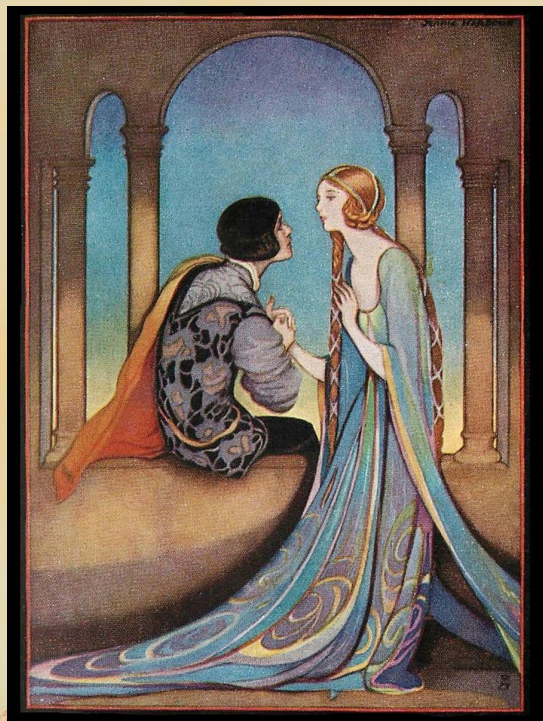


**A Midsummer  
Night #nofilter:**  
OMG Shakespeare  
by William  
Shakespeare and  
Brett Wright



**Macbeth #killingit:**  
OMG Shakespeare  
by William  
Shakespeare and  
Courtney Carbone





**Romeo and Juliet**

Jennie Harbour, illustrator (1893-1959)

Postcard

printed by Raphael Tuck & Sons



**Romeo and Juliet Farewell**

Eleanor Fortescue-Brickdale, painter (1871-1945)

Private Collection

cockpit  
(5 1/2')

ground beneath cockpit paved w/bricks

each facet  
10 1/2" inch scale  
model.

durable wood + cover  
walls with papier mache

stage props are  
stored in "Hall"

white plaster  
walls

connected w/backstage  
stairway, but they are  
windows can be  
viewed w/telescope

40'

top view

4 walls  
shaded

Hall

stage  
props  
grand  
entrance

Hall

with  
e on

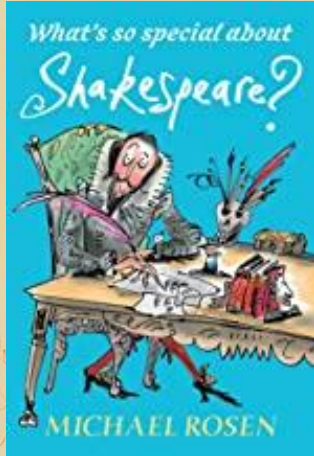
to  
be  
not  
how  
many  
pe

pe

indicate



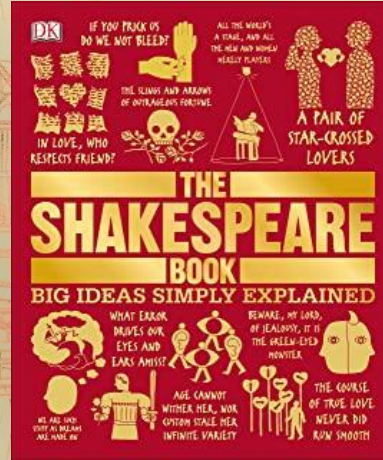
# MIDDLE SCHOOL NONFICTION



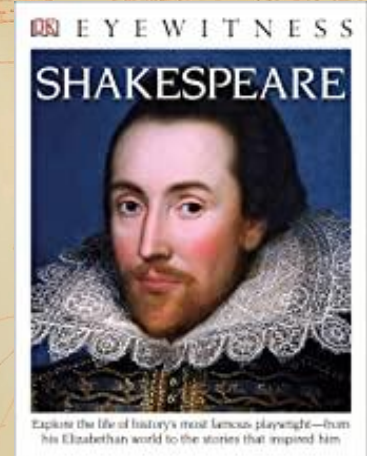
**What's So Special About Shakespeare?**  
by Michael Rosen



**Shakespeare for Every Day of the Year**  
by Allie Esiri



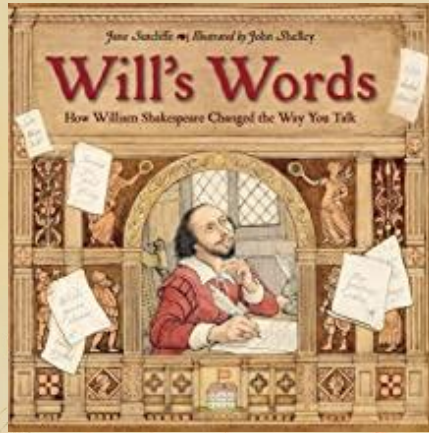
**The Shakespeare Book: Big Ideas Simply Explained**  
by DK



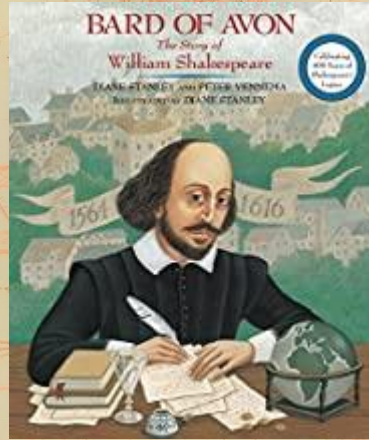
**Eyewitness: Shakespeare: Explore the Life of History's Most Famous Playwright...**  
by DK



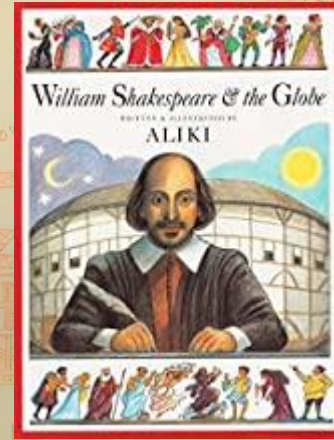
# MIDDLE SCHOOL NONFICTION



**Will's Words: How William Shakespeare Changed the Way You Talk**  
by Jane Sutcliffe



**Bard of Avon: The Story of William Shakespeare**  
by Diane Stanley



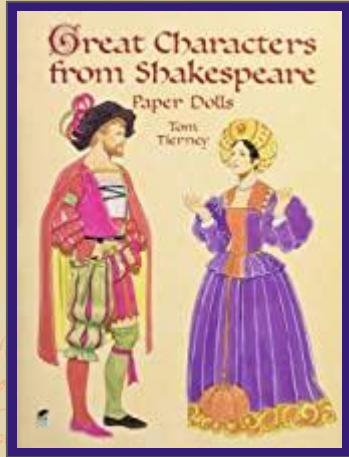
**William Shakespeare & the Globe**  
by Alik



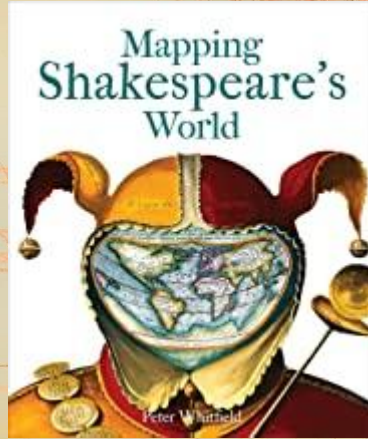
**William Shakespeare: 54 Fascinating Facts For Kids**  
by Paul Tyler



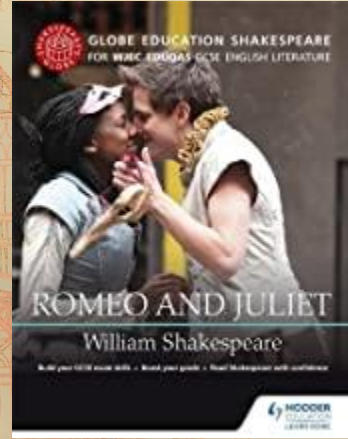
# MIDDLE SCHOOL NONFICTION



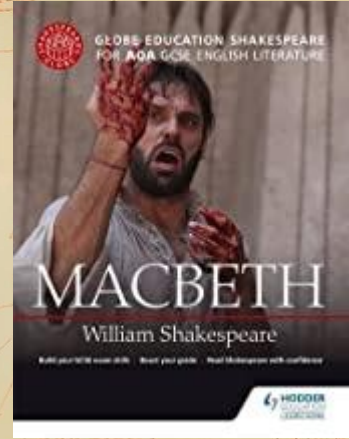
**Great Characters  
from  
Shakespeare:  
Paper Dolls**  
by Tom Tierney



**Mapping  
Shakespeare's  
World**  
by Peter Whitfield



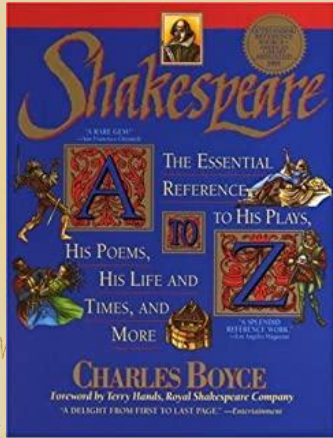
**Globe Education  
Shakespeare:  
Romeo and Juliet**  
by Globe  
Education



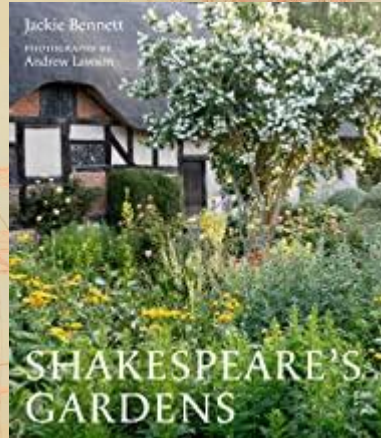
**Globe Education  
Shakespeare:  
Macbeth**  
by Globe  
Education



# MIDDLE SCHOOL NONFICTION



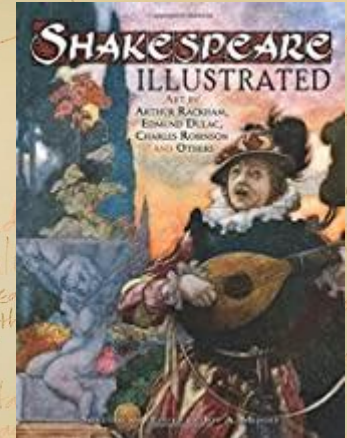
**Shakespeare A to Z: The Essential Reference to His Plays, His Poems, His Life and Times, and More**  
by Charles Boyce



**Shakespeare's Gardens**  
by Jackie Bennett  
Birthplace Trust



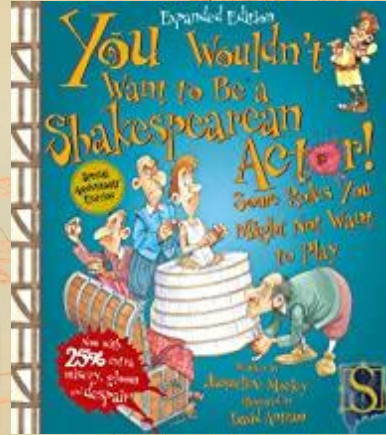
**Tudor and Elizabethan Fashions**  
(Dover Fashion Coloring Book)  
by Tom Tierney



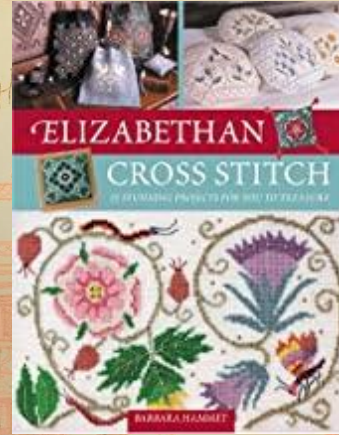
**Shakespeare Illustrated: Art by Arthur Rackham, Edmund Dulac, Charles Robinson and Others**  
by Jeff A. Menges



# MIDDLE SCHOOL NONFICTION



**You Wouldn't  
Want to Be a  
Shakespearean  
Actor!**  
by Jacqueline  
Morley



**Elizabethan Cross  
Stitch**  
by Barbara  
Hammet



Canopy extends to half  
way of cock pit.

paved with bricks

x - trap door leading to "Hall"  
center of stage.

audience  
galleries  
each overhangs  
the one below

stage windows  
(may take place  
here too)

oak timbers +  
white plaster  
walls

inner chamber  
+ platform-level  
inner stage are both  
made to look like

the inside of a room  
with changeable  
curtains

side walls made of  
tapestry hangings  
each rear wall had  
a door and a window  
w/ similar tapestry hang  
between. Doors were  
connected w/ a balcony  
stairway, but they are  
windows can be  
covered w/ tapestry

89' in diameter

each facet  
10 1/2"

inch scale  
model.

cockpit  
(5 1/2')

ground beneath cockpit paved w/ bricks

stage props are  
stored in "Hall"

Musicians  
gallery  
(could also  
be a stage)

Canopy

make skeleton of  
durable wood + cover  
walls with papier maché.





**As You Like It (3 panels)**  
**Arthur Hughes, painter (1832-1915)**  
**Walker Art Gallery**

durable wood + cover  
 walls with papier maché.

white plaster  
 walls

connected w/ lattice  
 stairway, but they are  
 windows can be  
 covered w/ tapestry

stage props are  
 stored in "Hell"

cockpit  
 (5 1/2')

ground beneath cockpit paved w/ bricks

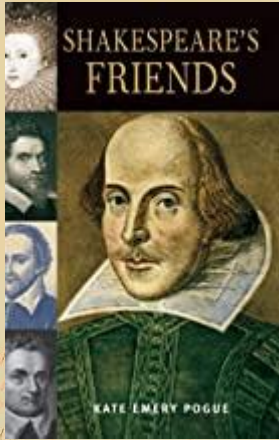
29' in diameter

each facet  
 10 1/2"

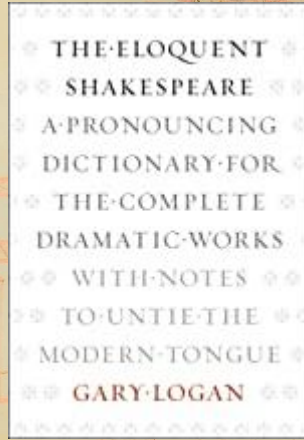
inch scale  
 model.



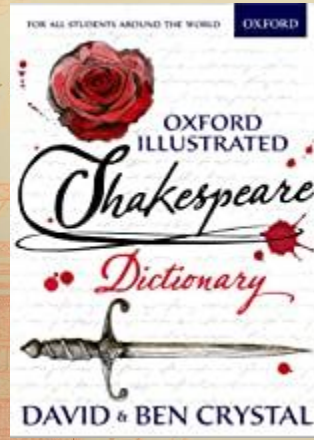
# High School Nonfiction



**Shakespeare's Friends**  
by Kate Emery Pogue



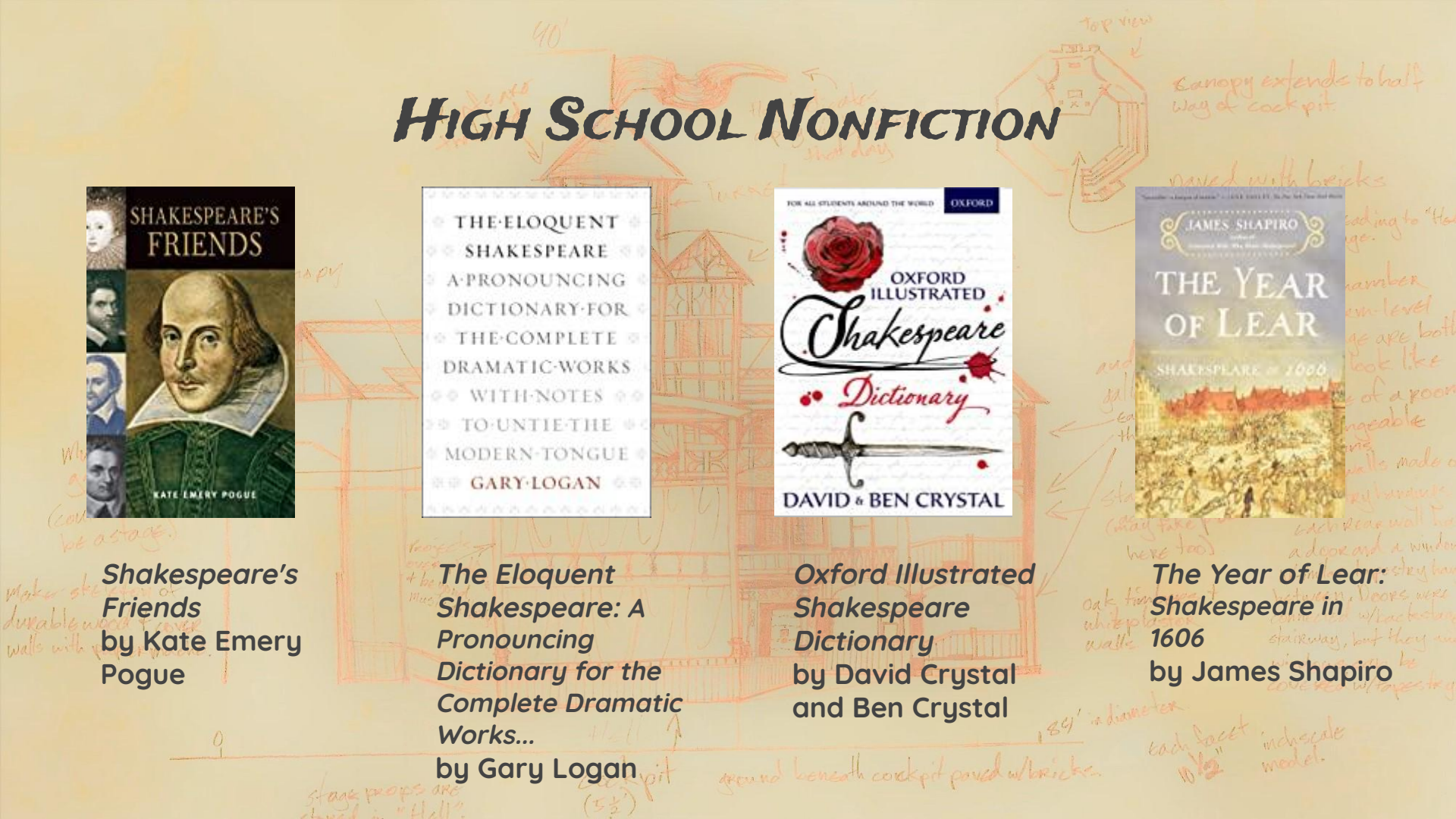
**The Eloquent Shakespeare: A Pronouncing Dictionary for the Complete Dramatic Works...**  
by Gary Logan



**Oxford Illustrated Shakespeare Dictionary**  
by David Crystal and Ben Crystal

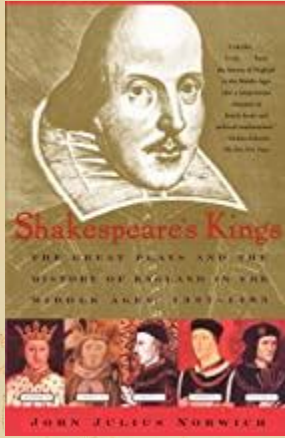


**The Year of Lear: Shakespeare in 1606**  
by James Shapiro

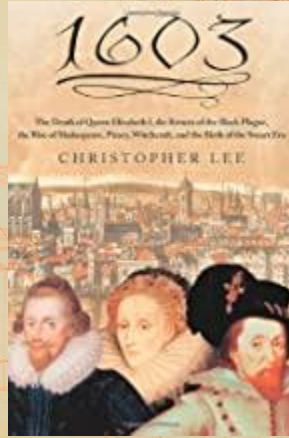




# High School Nonfiction



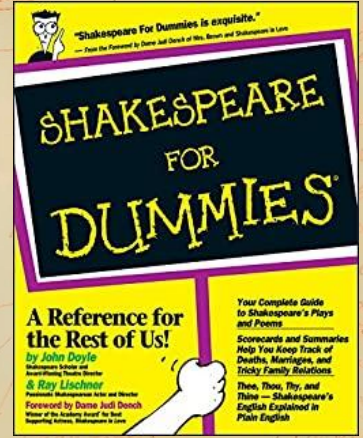
**Shakespeare's  
Kings: The Great  
Plays and the History  
of England in the  
Middle Ages:  
1337-1485**  
by John Julius  
Norwich



**1603: The Death of  
Queen Elizabeth I, the  
Return of the Black  
Plague, the Rise of  
Shakespeare, Piracy,  
Witchcraft, and the  
Birth of the Stuart Era**  
by Christopher Lee



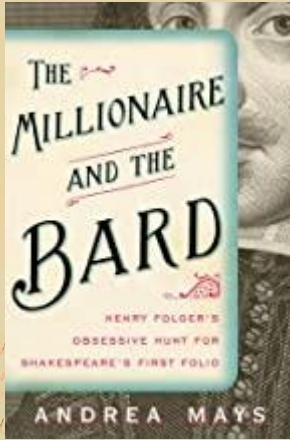
**Shakespeare's  
Wife**  
by Germaine  
Greer



**Shakespeare For  
Dummies**  
by John Doyle and  
Ray Lischner



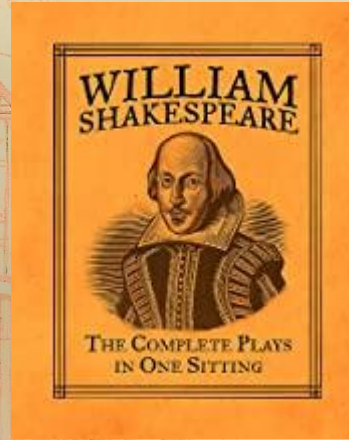
# High School Nonfiction



**The Millionaire and the Bard: Henry Folger's Obsessive Hunt for Shakespeare's First Folio**  
by Andrea Mays



**Shakespeare's First Folio: Four Centuries of an Iconic Book**  
by Emma Smith



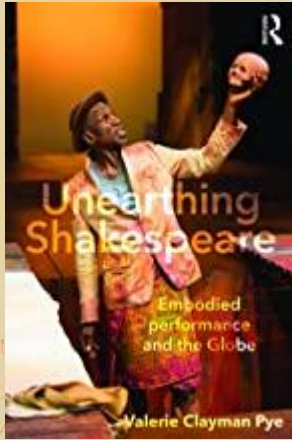
**William Shakespeare: The Complete Plays in One Sitting**  
by Joelle Herr



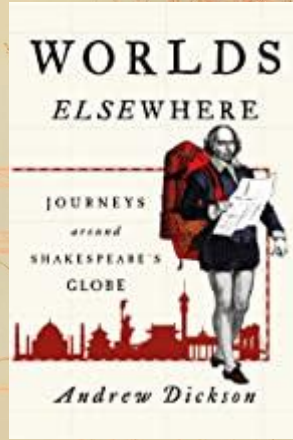
**Monty Python, Shakespeare and English Renaissance Drama**  
by Darl Larsen



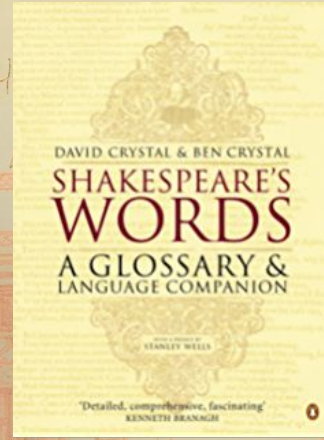
# High School Nonfiction



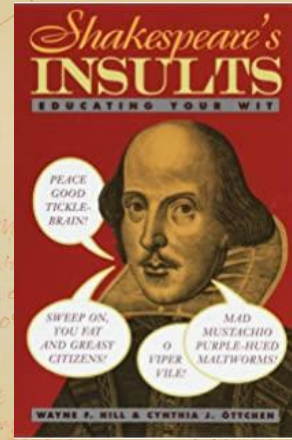
**Unearthing Shakespeare: Embodied Performance and the Globe**  
by Valerie Clayman Pye



**Worlds Elsewhere: Journeys Around Shakespeare's Globe**  
by Andrew Dickson



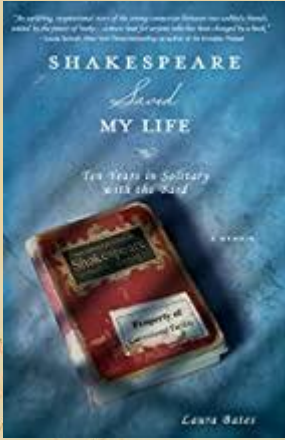
**Shakespeare's Words: A Glossary and Language Companion**  
by David Crystal, et al.



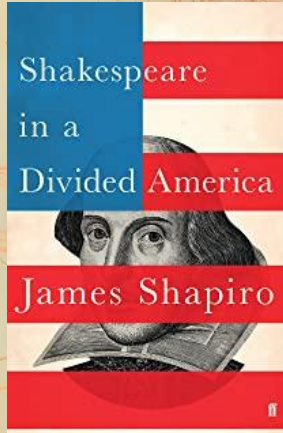
**Shakespeare's Insults: Educating Your Wit**  
by Wayne F. Hill and Cynthia J. Ottchen



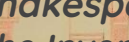
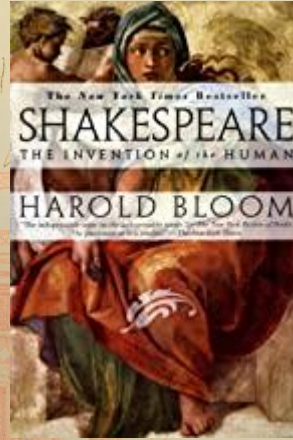
# High School Nonfiction



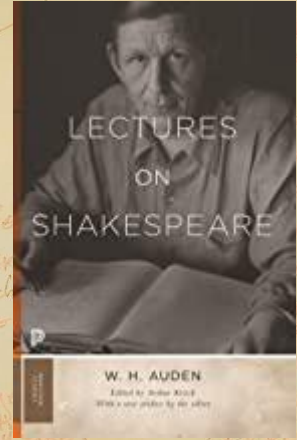
**Shakespeare  
Saved My Life**  
by Laura Bates



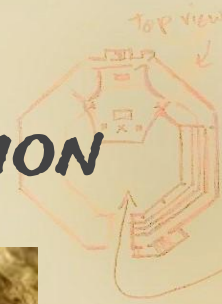
# Shakespeare in a Divided America: What His Plays Tell Us About Our Past and Future



**Shakespeare:  
The Invention of the  
Human**  
by Harold Bloom

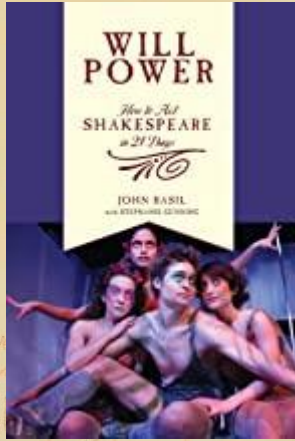


**Lectures on  
Shakespeare  
by W. H. Auden**





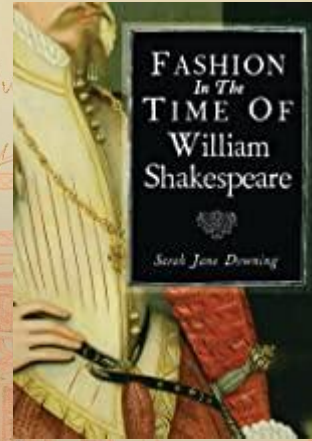
# High School Nonfiction



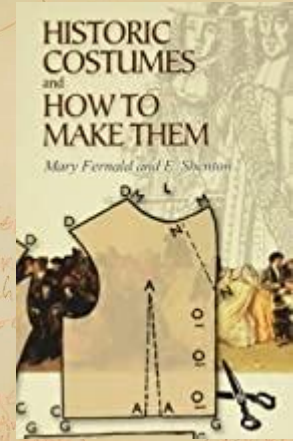
**Will Power:  
How to Act  
Shakespeare in  
21 Days**  
by John Basil



**The Elizabethan  
Image: An  
Introduction to  
English Portraiture,  
1558-1603**  
by Roy Strong



**Fashion in the  
Time of William  
Shakespeare:  
1564-1616**  
by Sarah Jane  
Downing



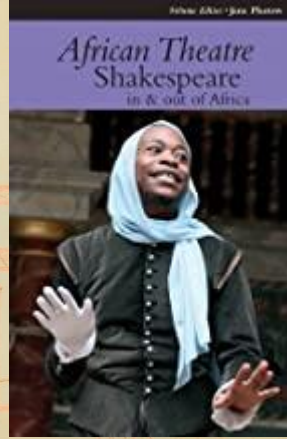
**Historic  
Costumes and  
How to Make  
Them (Dover  
Fashion and  
Costumes)**  
by Mary Fernald



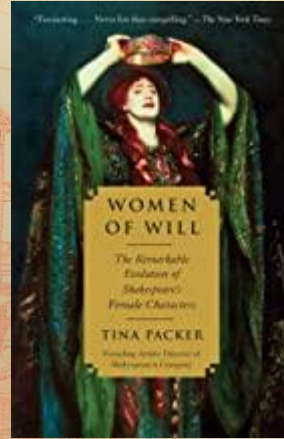
# HIGH SCHOOL NONFICTION



**The Time Traveler's Guide to Elizabethan England**  
by Ian Mortimer



**African Theatre: Shakespeare in and out of Africa**  
by Martin Banham



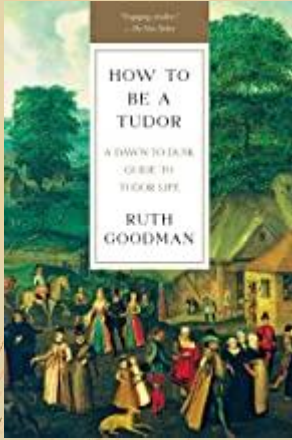
**Women of Will: The Remarkable Evolution of Shakespeare's Female Characters**  
by Tina Packer



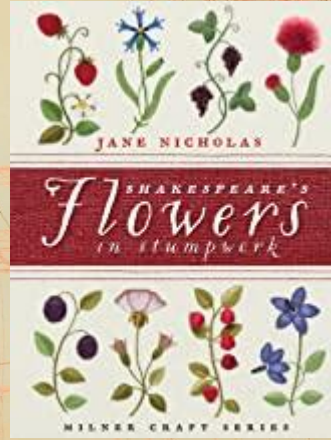
**Tudor Fashion**  
by Eleri Lynn



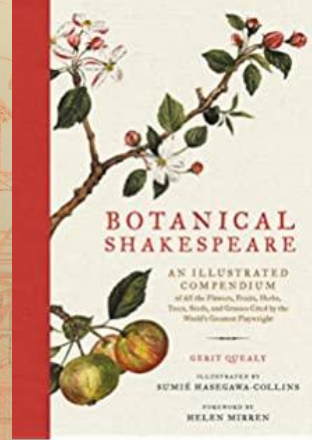
# High School Nonfiction



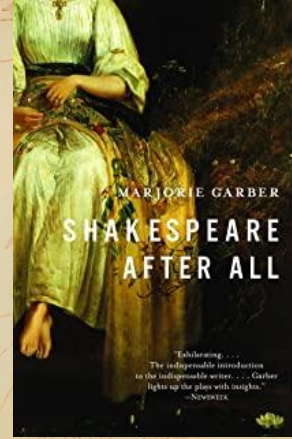
**How To Be a Tudor: A Dawn-to-Dusk Guide to Tudor Life**  
by Ruth Goodman



**Shakespeare's Flowers in Stumpwork**  
by Jane Nicholas



**Botanical Shakespeare: An Illustrated Compendium of All the Flowers, Fruits, Herbs ...**  
by Gerit Quealy



**Shakespeare After All**  
by Marjorie Garber





**Cordelia's Portion (King Lear)**  
**Ford Maddox Brown, painter (1821-1893)**  
**Southampton City Art Gallery, England**

Top view

Canopy extends to half  
 of cockpit

lined with bricks

x - trap door leading to "Hall"  
 center of stage.

inner chamber  
 + platform-level  
 inner stage are both  
 made to look like

the inside of a room  
 with changeable  
 curtains

side walls made of  
 tapestry hangings  
 each rear wall had  
 a door and a window  
 w/ similar tapestry hangings  
 between. Doors were  
 connected w/ backstage  
 stairway, but they are  
 windows can be  
 covered w/ tapestry

Musicians  
 gallery  
 (could also  
 be a stage)

make skeleton of  
 durable wood + cover  
 walls with papier maché.

29' in diameter

each facet  
 10 1/2"

inch scale  
 model.

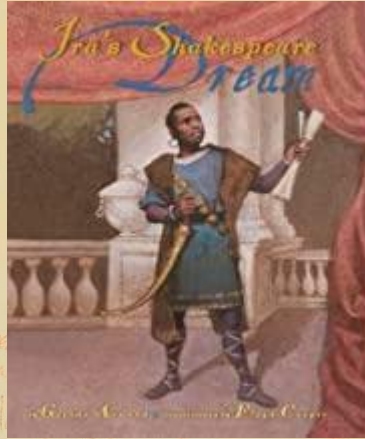
lined w/ bricks

stage props are  
 stored in "Hall"

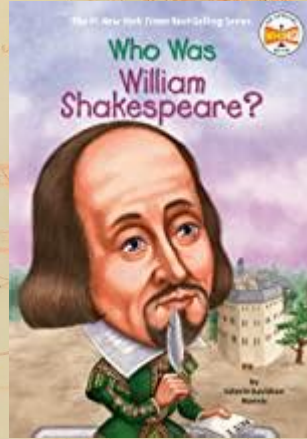
(5 1/2')



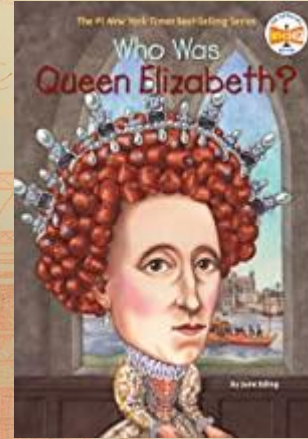
# MIDDLE SCHOOL BIOGRAPHY



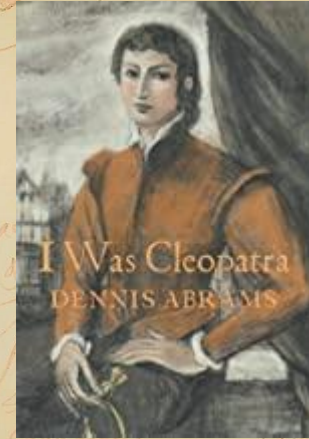
**Ira's Shakespeare Dream**  
by Glenda Armand



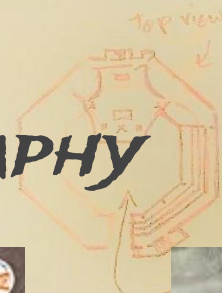
**Who Was William Shakespeare?**  
by Celeste Mannis



**Who Was Queen Elizabeth?**  
by June Eding



**I Was Cleopatra**  
by Dennis Abrams



Canopy extends to half way of cockpit.

paved with bricks

leading to "Hall" age.

chamber  
new-level  
age are both  
look like

le of a room

ungeable  
into  
walls made of

day handw...

and. Rear wall had

a door and a window

w/ similar tapestry hang

in. Doors were

here too!

Oak  
wh  
walks

sparkway, but they are

windows can be

covered w/ tapestry

Hall  
Cockpit  
(5 1/2')

ground beneath cockpit paved w/ bricks.

89' in diameter

each facet  
10 1/2"

inch scale  
model.

stage props are  
stored in "Hall"

Why  
go  
Could  
be a stage.

make the  
durable walls  
with props



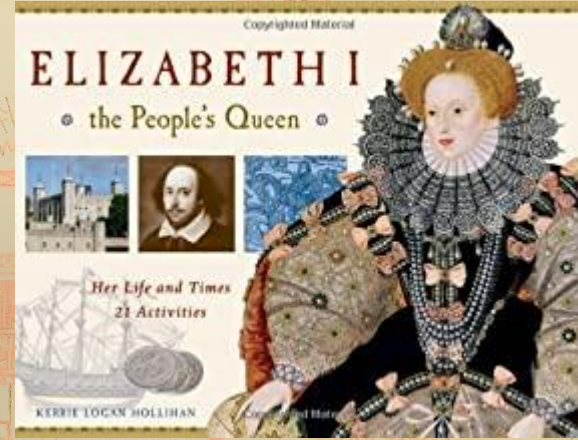
# MIDDLE SCHOOL BIOGRAPHY



**What's So Great About Shakespeare?: A Biography of William Shakespeare Just for Kids!**  
by Sam Rogers



**The Pre-Raphaelite Language of Flowers**  
by Debra N. Mancoff



**Elizabeth I, the People's Queen: Her Life and Times**  
by Kerrie Logan Hollihan

leading to "Hall" stage.  
chamber  
floor-level  
stage are both  
to look like  
inside of a room  
changeable  
certain  
de walls made  
spectacular  
each room wall had  
a door and a window  
w/ similar tapestry  
between. Doors were  
connected w/ a balcony  
stairway, but they are  
windows can be  
covered w/ tapestry

each facet  
10 1/2" inch scale  
model.

cockpit (5 1/2")  
ground beneath cockpit paved w/ bricks.

stage props are  
shut in "Hall"

top view  
canopy extends to half  
way of cockpit  
paved with bricks

Hut's  
Top





## Valentine Rescuing Silvia from Proteus (The Two Gentlemen of Verona)

William Holman Hunt, painter (1827-1910)

Birmingham City Museum and Art Gallery, England

Canopy extends to half way of cockpit.

paved with bricks

x - trap door leading to "Hall" center of stage.

inner chamber + platform level inner stage are both made to look like

the inside of a room with changeable curtains

side walls made of tapestry hanging each room wall has a door and a window w/ similar tapestry hanging between. Doors were connected w/ backstage stairway, but they are windows can be covered w/ tapestry

beige + red

each facet 10 1/2"

inch scale model.

Musicians gallery (could also be a stage)

make skeleton of durable wood + cover walls with papier maché.

two gentlemen of verona.

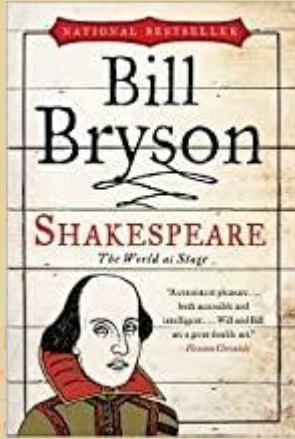
stage props are stored in "Hall"

Cockpit (5 1/2')

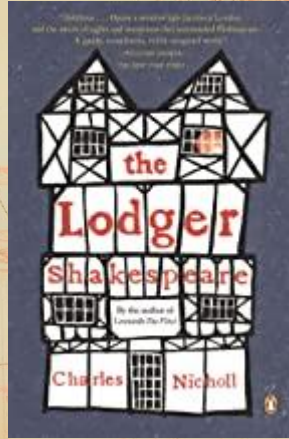
ground beneath cockpit paved with bricks



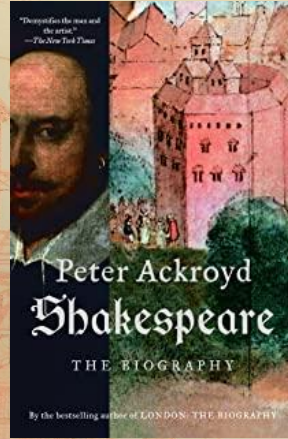
# High School Biography



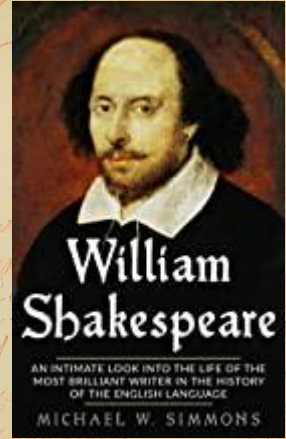
**Shakespeare:  
The World as Stage**  
by Bill Bryson



**The Lodger  
Shakespeare:  
His Life on Silver  
Street**  
by Charles Nicholl



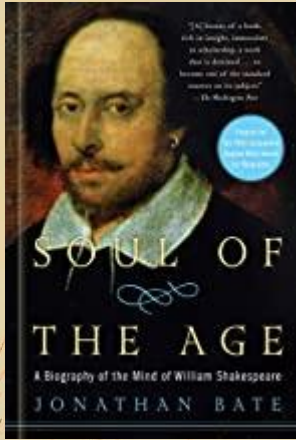
**Shakespeare:  
The Biography**  
by Peter Ackroyd



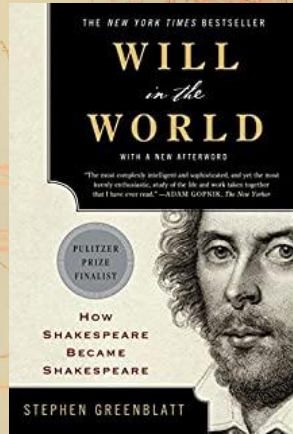
**William Shakespeare:  
An Intimate Look Into  
The Life Of The Most  
Brilliant Writer In The  
History Of The English  
Language**  
by Michael W.  
Simmons



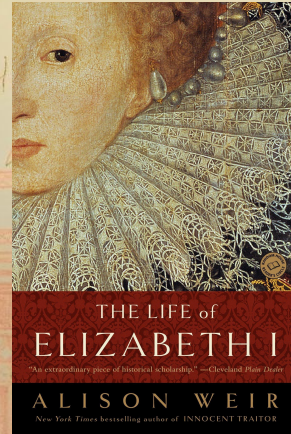
# High School Biography



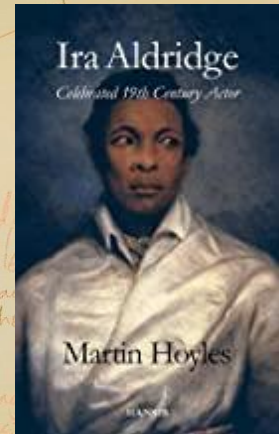
**Soul of the Age:**  
A Biography of the  
Mind of William  
Shakespeare  
by Jonathan Bate



**Will in the World:**  
How Shakespeare  
Became  
Shakespeare  
by Stephen  
Greenblatt



**The Life of  
Elizabeth I**  
by Alison Weir



**IRA Aldridge**  
by Martin Hoyles



Canopy extends to half way of cockpit.

paved with bricks

leading to "Hall"

hamber  
room-level  
are both  
look like

s of a room  
ungeable  
me

walls made of  
ray handwoven

one. Room wall had  
a door and a window

with similar tapestry  
hanging. Doors were

darkwood, but they are  
windows can be  
covered w/ tapestry

and  
galle  
can  
the

stage  
Globe  
here too!

oak tim  
white play  
walls

each facet  
10 1/2"

inch scale  
model.

Cockpit  
(5 1/2')

ground beneath cockpit paved w/ bricks.

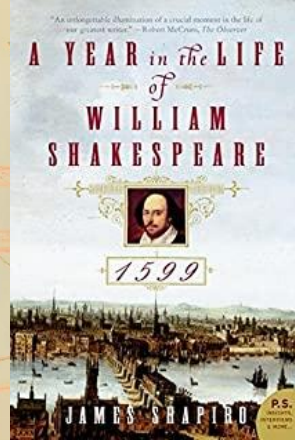
stage props are  
shown in "Hall"



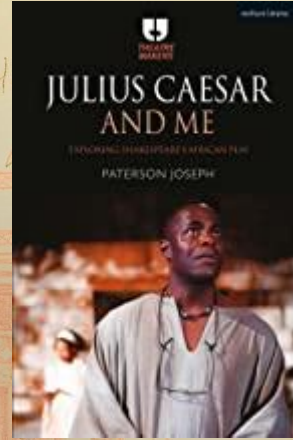
# High School Biography



**Great Shakespeare Actors: Burbage to Branagh**  
by Stanley Wells



**A Year in the Life of William Shakespeare: 1599**  
by James Shapiro



**Julius Caesar and Me: Exploring Shakespeare's African Play**  
by Paterson Joseph



**The Shipment and Lear: Two Plays**  
by Young Jean Lee



Canopy extends to half way of cockpit

paved with bricks

leading to "Hall"

hamber

rem-level

are both

look like

s of a room

ungeable

walls made of

ray hatching

one. Room wall had

here too!

oak flooring

white walls

white walls

white walls

white walls

white walls

white walls

white walls

24' in diameter

each facet

10 1/2"

inch scale model.

ground beneath cockpit paved w/bricks.

cockpit (5 1/2')

stage props are shown in "Hall"

What  
ga  
Could  
be a stage?

make sketch  
durable work  
walls with paper

look  
over  
& be  
music

Hall





**King Lear: Cordelia's Goodbye**  
**Edward Austin Abbey, painter (1852-1911)**  
**Metropolitan Museum of Art, New York City**

More  
 dark  
 walls with papier maché.

walks

stairway, but they are  
 windows can be  
 covered w/ tapestry

0

stage props are  
 placed in "Hell"

cockpit  
 (5 1/2')

ground beneath cockpit paved w/ bricks.

each facet  
 10 1/2"

inch scale  
 model.

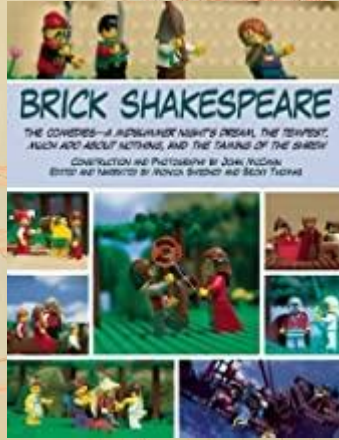
29' in diameter



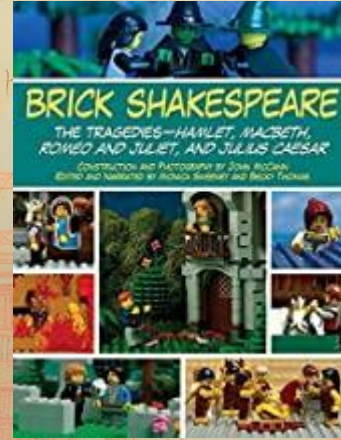
# GRAPHIC NOVELS & MANGA



**Brick Shakespeare**  
by John McCann,  
Monica Sweeney ,  
et al.



**Brick Shakespeare:**  
**The Comedies-** A  
Midsummer Night's  
Dream, The Tempest,  
Much Ado About  
Nothing, and The  
Taming of the Shrew  
by John McCann,  
et al.



**Brick Shakespeare:**  
**The Tragedies-**  
Hamlet, Macbeth,  
Romeo and Juliet,  
and Julius Caesar  
by John McCann,  
Monica Sweeney , et  
al.



**Romeo and Juliet**  
(Shakespeare  
Classics Graphic  
Novels)  
by Gareth Hinds





# GRAPHIC NOVELS & MANGA



**Manga Shakespeare: Othello**  
by William Shakespeare and Richard Appignanesi



**Manga Shakespeare: King Lear**  
by William Shakespeare and Richard Appignanesi



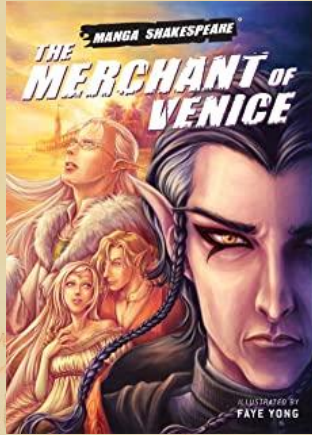
**Manga Shakespeare: Romeo and Juliet**  
by William Shakespeare and Richard Appignanesi



**Manga Shakespeare: Julius Caesar**  
by William Shakespeare and Richard Appignanesi



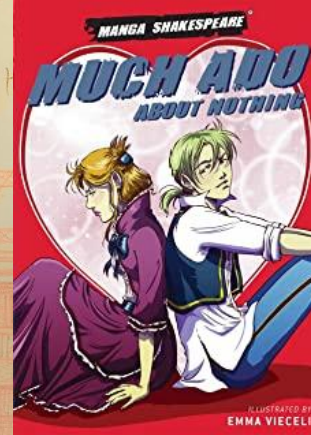
# GRAPHIC NOVELS & MANGA



**Manga Shakespeare:**  
**The Merchant of Venice**  
by William Shakespeare and Richard Appignanesi



**Manga Shakespeare:**  
**Twelfth Night**  
by William Shakespeare and Richard Appignanesi



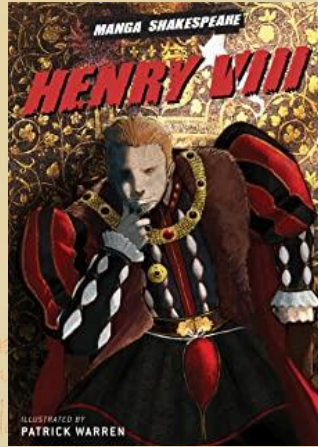
**Manga Shakespeare:**  
**Much Ado About Nothing**  
by William Shakespeare and Richard Appignanesi



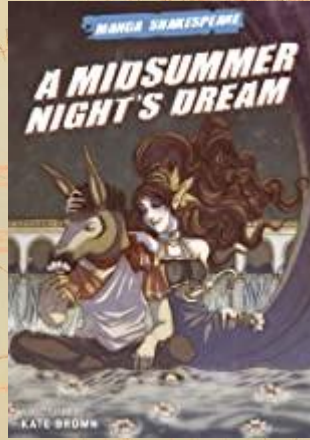
**Manga Shakespeare:**  
**Macbeth**  
by William Shakespeare and Richard Appignanesi



# GRAPHIC NOVELS & MANGA



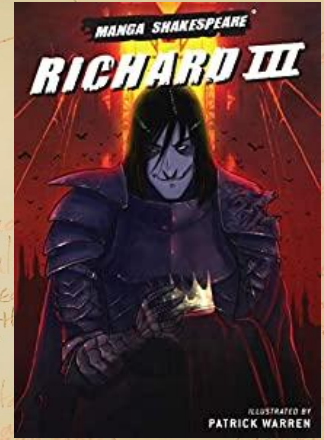
**Manga  
Shakespeare:  
Henry VIII**  
by William  
Shakespeare  
and Richard  
Appignanesi



**Manga  
Shakespeare:  
A Midsummer  
Night's Dream**  
by William  
Shakespeare  
and Richard  
Appignanesi



**Manga  
Shakespeare:  
Hamlet**  
by William  
Shakespeare  
and Richard  
Appignanesi



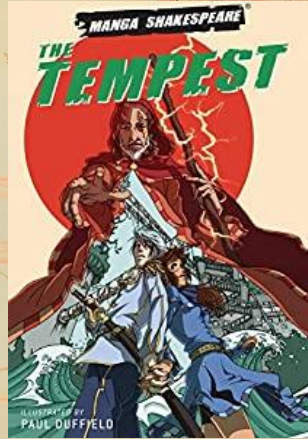
**Manga  
Shakespeare:  
Richard III**  
by William  
Shakespeare  
and Richard  
Appignanesi



# GRAPHIC NOVELS & MANGA



**Manga Shakespeare:  
As You Like It**  
by William Shakespeare  
and Richard Appignanesi



**Manga Shakespeare:  
The Tempest**  
by William Shakespeare  
and Richard Appignanesi



**Manga Classics  
Romeo and Juliet**  
by William Shakespeare  
and Crystal Chan



**The Merchant of Venice**  
(Shakespeare Classics Graphic Novels)  
by Gareth Hinds



# GRAPHIC NOVELS & MANGA



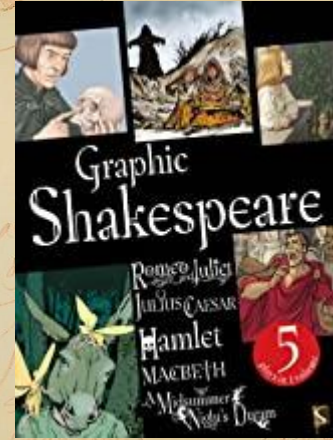
**The Tempest The Graphic Novel**  
by John McDonald  
and William Shakespeare



**Macbeth**  
(Shakespeare Classics Graphic Novels)  
by Gareth Hinds



**King Lear**  
(Shakespeare Classics Graphic Novels)  
by Gareth Hinds



**Graphic Shakespeare**  
by Penny Clarke,  
Michael Ford,  
et al.



# GRAPHIC NOVELS & MANGA



**Kill Shakespeare  
Volume 1:  
Collects KILL  
SHAKESPEARE #1-6  
by Conor McCreery**



**Kill Shakespeare  
Volume 2:  
Collects KILL  
SHAKESPEARE #7-12  
by Conor McCreery**



**Julius Caesar  
(Shakespeare  
Graphics)  
by William  
Shakespeare and  
Eduardo Garcia**



**Manga Classics  
Hamlet  
by William  
Shakespeare  
and Crystal Chan**





**Illustrations for *The Merchant of Venice*, the Oxford Edition**  
**Sir James Dromgole Linton, illustrator (1840-1916)**  
**Great Britain: Hodder and Stoughton, publisher, 1914**

make  
dural  
walls with papier mache.

stage props are  
shaved in "Hell".

Cockpit  
(5 1/2')

ground beneath cockpit paved w/branches.

walls

top view

each facet  
10 1/2"

inch scale  
model.

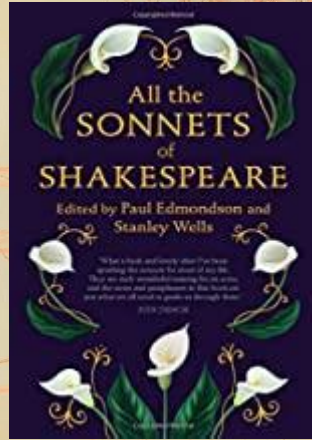
g to "Hav  
ver  
level  
the bott  
like  
a room  
ble  
made o  
wings  
wall has  
a window  
they have  
s were  
rebuilding  
sparkway, but they are  
windows can be  
covered w/ tapestry



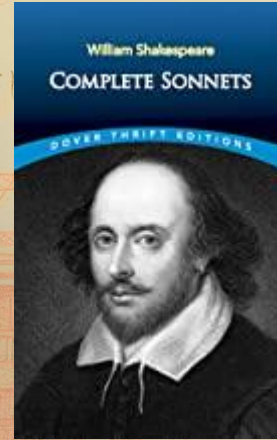
# SHAKESPEARE'S SONNETS



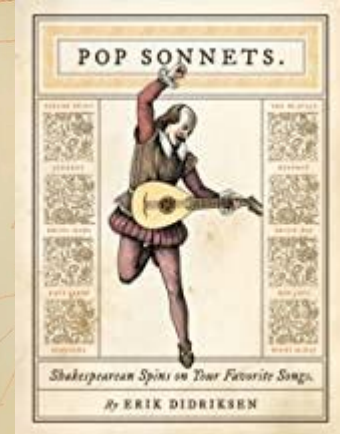
**Shakespeare's  
Cats: The Complete  
Sonnets for the  
Literary Cat-Lover**  
by William  
Shakespeare



**All the Sonnets of  
Shakespeare**  
by William  
Shakespeare



**Complete Sonnets  
(Dover Thrift  
Editions)**  
by William  
Shakespeare



**Pop Sonnets:  
Shakespearean  
Spins on Your  
Favorite Songs**  
by Erik Didriksen





## Ophelia

Sir John Everett Millais, painter (1829-1896)

Tate Gallery, London, England

Musicians' gallery  
(could also be a stage.)

make skeleton of  
durable wood + cover  
walls with papier maché.

canopy extends to half  
of cockpit.

lined with bricks

trap door leading to "Hall"  
center of stage.

inner chamber  
+ platform-level  
inner stage are both  
made to look like

the inside of a room  
with changeable  
curtains

side walls made of  
tapestries hanging  
place

each rear wall has  
a door and a window  
w/ similar tapestry hanging

between. Doors were  
connected w/ backstage  
stairway, but they are  
windows can be  
covered w/ tapestry

each facet  
10 1/2"

inch scale  
model.

stage props are  
shoved in "Hall"

cockpit  
(5 1/2')

ground level paved w/ bricks



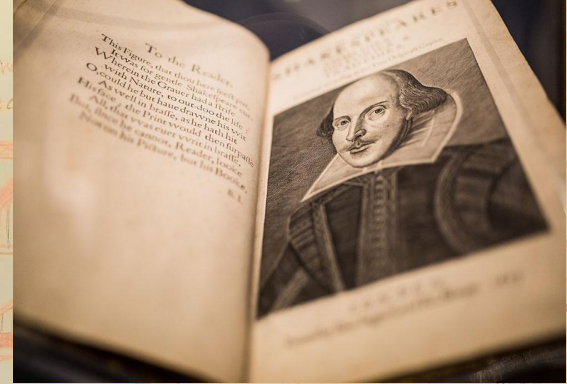
# SHAKESPEARE-RELATED PLACES



**Shakespeare's  
Globe Theatre in  
London, England**



**Shakespeare  
Birthplace Museum in  
Stratford-upon-Avon,  
England**



**The Folger  
Shakespeare  
Library in  
Washington, DC**



Canopy extends to half way of cockpit

paved with bricks

May take place here too

each room wall had a door and a window w/ similar tapestry between. Doors were connected w/ a backstage stairway, but they are windows can be covered w/ tapestry

each facet 10 1/2" inch scale model.

ground beneath cockpit paved w/ bricks

cockpit (5 1/2')

stage props are stored in "Hall"

Top floors may not be

Musicians gallery (could also be a stage)

make skeleton of durable wood + walls with paper

wooden stage + be good music gallery

90'

Hall = ceiling = columns

Tunnel

indoor shot day



# SHAKESPEARE-RELATED PLACES



**Anne Hathaway's  
Cottage in  
Shottery, England**



**Shakespeare's grave in  
Holy Trinity Church  
Stratford-upon-Avon,  
England  
[Findagrave.com](http://Findagrave.com)**



**Shakespeare's  
New Place in  
Stratford-upon-Avon,  
England**

cockpit  
(5 1/2')

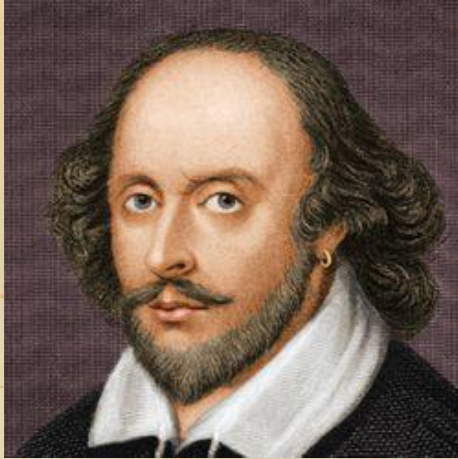
ground beneath cockpit paved w/bricks

each facet  
10 1/2"

inch scale  
model



# SHAKESPEARE-RELATED PLACES



9 Virtual Tours of  
Shakespearean  
Spots - Google  
Arts & Culture



The Old Globe Theatre  
in Balboa Park,  
San Diego, CA

Musicians  
gallery  
(could also  
be a stage)

make skeleton of  
durable wood + cover  
walls with papier maché.

stage props are  
stored in "Hall"

cockpit  
(5 1/2')

ground beneath cockpit paved w/bricks.

84' in diameter

each facet  
10 1/2"

inch scale  
model.

Canopy extends to half  
way of cockpit

with bricks  
door leading to "Hall"  
interior of stage.

inner chamber  
+ platform-level  
inner stage are both  
made to look like  
the inside of a room  
with changeable  
curtains

side walls made of  
tapestries hanging  
each room wall had  
a door and a window  
w/ similar tapestry  
between. Doors were  
connected w/ a balcony  
stairway, but they are  
windows can be  
covered w/ tapestry

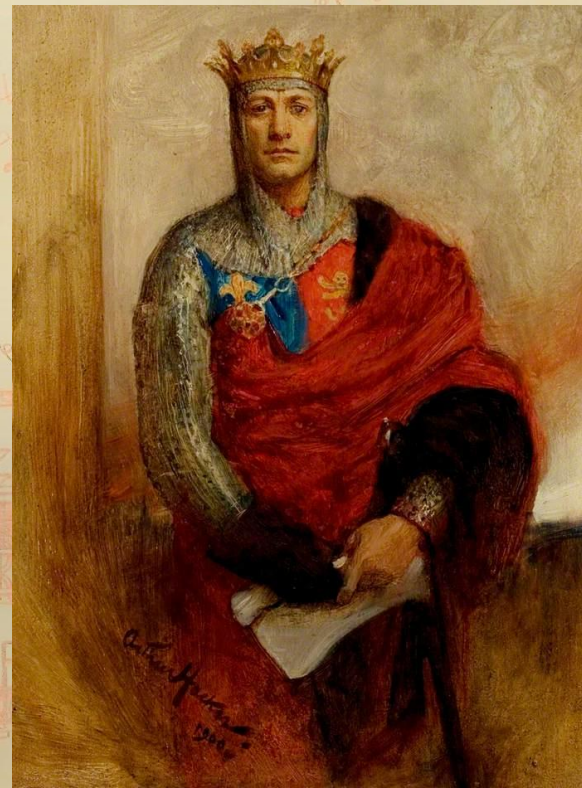
(may have  
here too)

oak timbers +  
white plaster  
walls





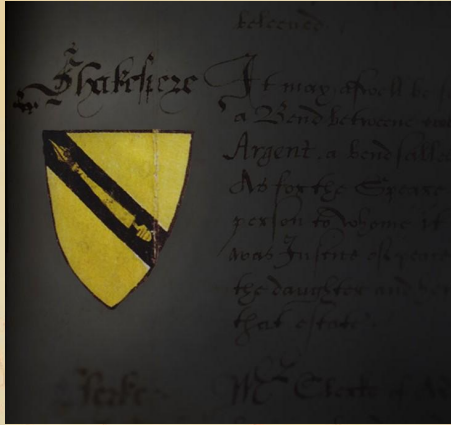
**Henry V**  
**Kinuko Y. Craft, illustrator (1940-present)**  
**Book Jacket for Washington Square Press**



**Lewis Waller (1860-1915), as Henry V**  
**Arthur Hacker, painter (1858-1919)**  
**Royal Shakespeare Theatre,**  
**Stratford-upon-Avon**



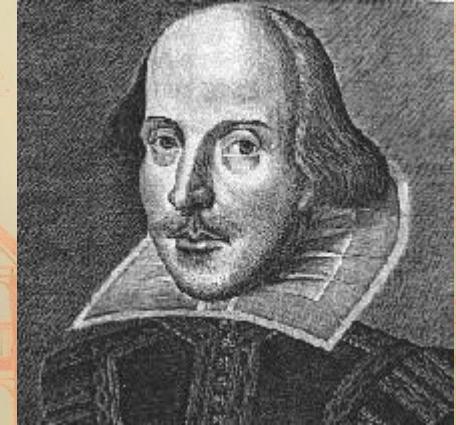
# SHAKESPEARE-RELATED WEBSITES



**Shakespeare Documented:**  
A multi-institutional virtual collection of primary source documents relating to William Shakespeare.



**Shakespeare's Will**  
is in the collection of the National Archives of the United Kingdom.



**The Massachusetts Institute of Technology (MIT)** has provided free access to digital versions of all of Shakespeare's works on their website since 1993.



# SHAKESPEARE-RELATED WEBSITES



**Open Source Shakespeare:**  
hosted by George Mason University allows you to search the full text of Shakespeare's works. Great for finding quotes.



**MyShakespeare.com**  
Has a limited number of plays, but handy tools let you annotate, listen to the play read aloud and more. Designed for students.



**Shakespeare's Globe**  
**YouTube Channel:**  
Stream popular productions performed at the Shakespeare's Globe Theatre in London, England.



# SHAKESPEARE-RELATED WEBSITES



The Royal Shakespeare Company in Stratford-Upon-Avon, England. Shares lots of great resources on their website and does outreach worldwide.



Shakespeare's Life and Times: A short Biography on the Royal Shakespeare Company's website.



The Folger Library has a wide variety of podcasts, recordings and lectures related to Shakespeare that can be listened to for free.





**The Three Witches—MacBeth**  
**Henry Fuseli (AKA: Johann Heinrich Füssli), painter (1741-1825)**  
**Kunsthhaus, Zürich**

90'

top view

y extends to half  
cock pit

with bricks  
up door leading to "Hall"  
inter of stage.

inner chamber  
+ platform-level  
inner stage are both  
made to look like  
-the inside of a room  
with changeable  
curtains

side walls made of  
tapestry hanging  
each rear wall has  
a door and a window  
w/ similar tapestry hanging  
between. Doors were  
connected w/ backstage  
stairway, but they are  
windows can be  
covered w/ tapestry

Musicians  
gallery  
(could also  
be a stage)

make skeleton of  
durable wood + cover  
walls with papier maché.

walls

each facet  
10 1/2"

inch scale  
model.

cockpit  
(5 1/2')

ground beneath cockpit paved w/ bricks.

stage props are  
stored in "Hell"



# SHAKESPEARE ON FILM

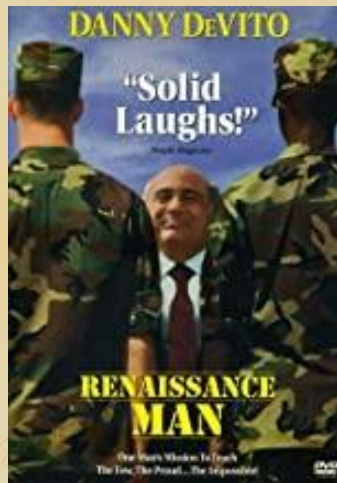


**Wikipedia:**  
**List of William Shakespeare**  
**Screen Adaptations**

There have been so many adaptations of Shakespeare's plays for both film and television that it takes a lot of space to list them all. Wikipedia has a very good list that lists each play in alphabetical order. The adaptations of that play are then listed in order by the year they were released. This is a great list that includes Silent Films from the earliest days of Cinema, Academy Award winners and adaptations from nations around the world. Click on the picture to go to the list.



# FILMS & TV INSPIRED BY SHAKESPEARE



**Renaissance Man**  
Starring: Danny DeVito, Gregory Hines, James Remar and Ed Begley Jr.  
1994 | PG-13 | CC



**West Side Story**  
Starring: Natalie Wood, Richard Beymer, Russ Tamblyn and Rita Moreno  
1961 | NR | CC



**Shakespeare & Hathaway Private Investigations**  
Filmed in Stratford-Upon-Avon  
for BBC TV  
2018-Present | PG | CC



**Shakespeare In Love**  
Starring: Gwyneth Paltrow and Joseph Fiennes  
1999 | R | CC



# DOCUMENTARIES



**Shakespeare Uncovered:  
Series 1**

**2013 | TV-14 | CC**



**Shakespeare Uncovered:  
Series 2**

**2015 | TV-14 | CC**

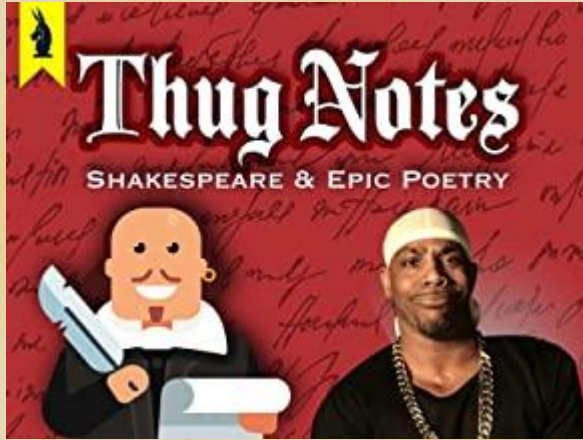


**Shakespeare Uncovered:  
Series 3**

**2018 | TV-14 | CC**



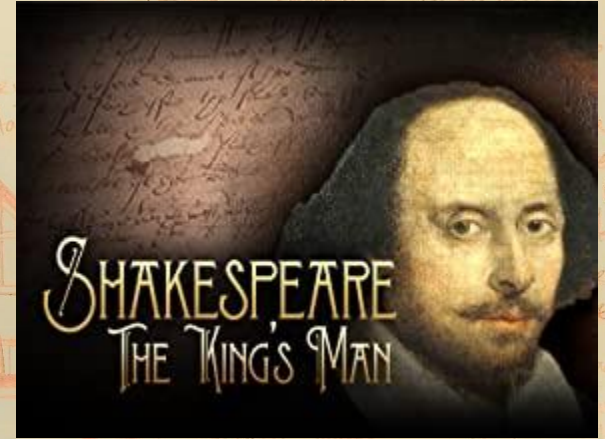
# DOCUMENTARIES



**Thug Notes:**  
**Shakespeare & Epic Poetry**  
 Starring: Greg Edwards  
 2018 | NR | CC



**How to Read and**  
**Understand Shakespeare**  
 2013 | TV-PG | CC



**Shakespeare: The King's Man**  
 2012 | NR | CC





**Cleopatra**

**John William Waterhouse, painter (1849-1917)**

**Private collection**



**Antony and Cleopatra**

**Kinuko Y. Craft, illustrator (1940-present)**

**Book Jacket for Washington Square Press**



# ALPHABETICAL LIST OF SHAKESPEARE'S PLAYS

**ALL'S WELL THAT ENDS WELL (1602)**

**HENRY IV, PART II (1597)**

**ANTONY AND CLEOPATRA (1606)**

**HENRY V (1598)**

**AS YOU LIKE IT (1599)**

**HENRY VI, PART I (1591)**

**COMEDY OF ERRORS (1589)**

**HENRY VI, PART II (1590)**

**CORIOLANUS (1607)**

**HENRY VI, PART III (1590)**

**CYMBELINE (1609)**

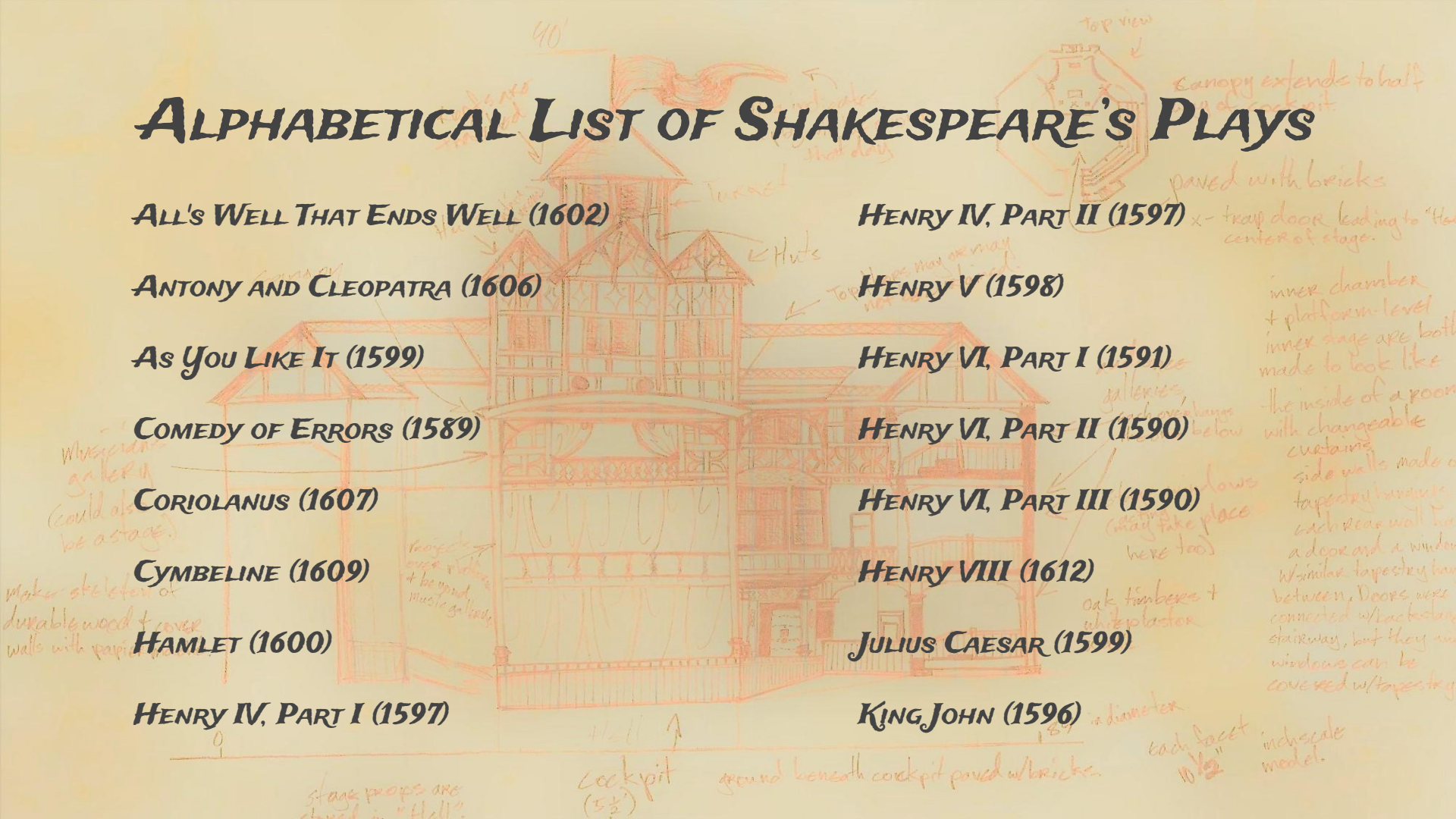
**HENRY VIII (1612)**

**HAMLET (1600)**

**JULIUS CAESAR (1599)**

**HENRY IV, PART I (1597)**

**KING JOHN (1596)**









# ALPHABETICAL LIST OF SHAKESPEARE'S PLAYS

**TITUS ANDRONICUS (1593)**

**TROILUS AND CRESSIDA (1601)**

**TWELFTH NIGHT (1599)**

**TWO GENTLEMEN OF VERONA (1594)**

**WINTER'S TALE (1610)**



Recreation of The Globe Theatre in London, England





**The Globe Theatre, with the Thames and St Paul's Cathedral**  
**Arthur Keene, painter (b.1930)**  
**Shakespeare Birthplace Trust**

m.  
 durable wood & cover  
 walls with papier maché.

white plaster  
 walls

connected w/ back stage  
 stairway, but they are  
 windows can be  
 covered w/ tapestry

0

stage props are  
 stored in "Hell"

Cockpit  
 (5 1/2')

ground beneath cockpit paved w/ bricks

89' in diameter

each facet  
 10 1/2"

inch scale  
 model.



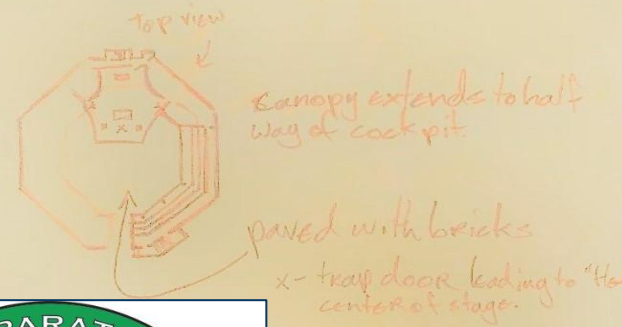
# HAPPY READING!



Ms. Furey, Librarian  
[LFurey@gomperscharter.org](mailto:LFurey@gomperscharter.org)



Gompers Preparatory Academy  
 1005 47th Street  
 San Diego, CA 92102  
 Tel. 619-263-2171  
 FAX: 619-264-4342



inner chamber  
 + platform level  
 inner stage are both  
 made to look like  
 the inside of a room  
 with changeable  
 curtains  
 side walls made of  
 tapestry hanging  
 each room wall had  
 a door and a window  
 w/ similar tapestry  
 between. Doors were  
 connected w/ a factory  
 stairway, but they are  
 windows can be  
 covered w/ tapestry

cockpit  
 (5 1/2')  
 ground beneath cockpit paved w/ bricks.

each facet  
 10 1/2" inches  
 model.

stage props are  
 stored in "Hall".

Musicians  
 gallery  
 (could also  
 be a stage.)

make skeleton of  
 durable wood + cover  
 walls with papier maché.

+ be made

white plaster  
 walls

in diameter